This year Washington is celebrating statewide the centennial of women’s suffrage. Footprints will feature one feisty woman each issue.

Travel back over 100 years. After a visit from Susan B. Anthony and with help from Oregon’s Abigail Scott Duniway, Washington formed the Washington Women’s Suffrage Association. Women had been granted the right to vote in 1883. Due to suffragette work with the Women's Christian Temperance Union, women originally used their voting power to make the sale of liquor more difficult, giving them instant opponents in saloon owners, bar patrons, and liquor proprietors. The “liquor lobby” won removal of women's voting rights through the courts in 1887. Then, in November of 1910, the all-male Legislature and voters of Washington permanently gave Washington State women the right to vote. Washington was the fifth state to grant women’s suffrage; it would be a full ten years before the rest of the country followed suit.

1910 was the same year the West Seattle Library opened. One of nine Carnegie libraries originally in Seattle, it is now listed on the National Register of Historic Places. As the Women's Suffrage Association began, so did many women’s clubs and several community based women’s improvement clubs. Such groups were influential in advocating for and founding 75-80 percent of the libraries in the United States—the West Seattle branch included. One of the most influential clubs was the West Seattle Art Club.

Katherine Burger Baker and the Founding of the West Seattle Art Club

One of four million visitors to the Alaska-Yukon Pacific Exposition in 1909 was Katherine Burger Baker and her 21-year-old daughter Geraldine. Originally from the Chicago area, Mrs. Baker had studied sculpture at the Art Institute of Chicago. Upon the death of her husband, she came to Seattle with her daughter, settling in the Admiral District where she noted the cultural scene was “in need of enlivening.” She immediately sparked an interested group of ladies to form the West Seattle Art Club where the study and education of art—in all its forms, materials, types—was the focus. On April 5th, 1910, the first

—Continued on page 6
The SW Seattle Historical Society held its Halloween Gala on October 31st at Salty’s on Alki. The event benefits the Log House Museum. Festivities included brunch, speakers, a silent auction and most entertainingly, six ghosts from West Seattle’s past. Putting in ghostly appearances (from left to right) Amelia Low (Ruby Mercado), Katherine Smith, founder of the Alki Suffrage Club (Queen Julia Johnson), Nellie Zella Nightingale Curtis—famous “madame” who vacationed on Alki (Patricia Filer), and Richard Hugo—writer and poet from White Center (Peder Nelson), Frances Farmer—movie star (Lesley Holdcroft), Joseph Stanley—of Curiosity Shoppe fame (Alan Peterson).
**LUCILLE MASON PHOTOGRAPH COLLECTION**

One of our current collections projects is the cataloging of the Lucille’s Photographic Salon collection, which was donated to the museum in 2004. It is a complete collection of photos taken at Lucille’s Photographic Framing Salon in West Seattle from the 1960’s – 1980’s.

Lucille Mason took up photography at the age of 15. Her father ran a studio in Vancouver, BC called Campbell’s Studio. Lucille went to school at the Vancouver School of Arts, and was instructed by Canadian artist, Emily Carr. In the spring of 1953, Lucille moved to West Seattle. Here she worked for Jessie Ebert at Ebert Studios until the mid-1960’s. He took aerial photos; she ran the studio and took portraits. Ebert’s studio was located at 3225 California Ave.

In the 1960’s, the studio was moved to 4214 Genesee and became Lucille’s Photographic Framing Salon. In addition to family and wedding portraits, Lucille also photographed the Longacres winning horses in the 1960’s at Emerald Downs and some missile silos in the Midwest before they were buried. Lucille would also hand tint photographs. She was contracted by Frederick and Nelson to hand tint photos taken with Santa and the Easter Bunny in the store.

One of the most impressive things about this collection (besides its size – thousands of photos!) is that Lucille kept a handwritten record of each photo set – who was in it and where they lived, which is extremely helpful for research. Almost all of the photos are paired with their negative. The Lucille Mason collection gives a nice “slice of life” view of the people living and working in West Seattle from the 1960’s through the 1980’s.

*Sarah Frederick*

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**Mission of the Southwest Seattle Historical Society**

“...to advocate the collection, protection and preservation of historic artifacts and sites, and to sponsor programs and events that enhance our community’s heritage”
TELLING OUR WESTSIDE STORIES UPDATE

The goal for the Telling Our Westside Stories campaign is to tell the stories of Seattle’s southwest side through oral histories and exhibits and to place the Log House Museum on a firm financial base. Over the next three years, we will raise $150,000. One-third of this amount will go to the Endowment Fund; one-third will go to a savings account; and one-third will go to operating expenses. We are asking for pledges of $1,000, $500 or $250. In the first six months of the campaign we received pledges of $21,000 from the following people. Join this list by sending a pledge or contribution to Telling Our Westside Stories at the Log House Museum, 3003 61st Ave. S.W., Seattle, WA 98116.

Judy Bentley

TELLING OUR WESTSIDE STORIES PLEDGES

<table>
<thead>
<tr>
<th>PLEDGE</th>
<th>DONORS</th>
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| $1000  | Allen & Judy Bentley  
Peggy Cullor  
Tia Hallberg  
Sharon Huling  
Ruth & Wayne Moore  
Alan & Jennifer Peterson  
Mary Lou Richardson  
Dr. Virginia C. Stimpson  
Joan Stover  
Lou & Diane Tice  
Elaine Townsend  
Jerry Vandenberg  
Carol & Charlie Vincent |
| $500   | John Bennett  
Earl & Adah Cruzen  
Shirley Egan  
Queen Julia Johnson  
Andrew L. Nelson  
Ron & Sherry Richardson  
Bob & Rita Yeasting |
| $250   | Gayle Anderson  
The Boeing Company  
Ronald J. Champoux  
Ann & Gary Dawson  
Marty & Ann Dirks |
| $250 (cont’d) | Bob & Ada Hallberg  
Marcy Johnsen  
Donald Kelstrom  
Flora Belle Key  
Candace Lein-Hayes  
Andrea Mercado  
Joan Bailey Mraz  
Oscar Mraz  
Judy Pickens  
Michael E. Purdy  
Jackie Standley Scott  
Sue & Jerry Williams  
Audrey Zemke |

$100 to $250

Cactus Restaurant  
Click! Design that Fits  
Fran Cook  
Mary Cocivera  
Elliott Bay Brewery  
Sarah Frederick  
Ginnie & Eilert Prestegaard  
Kathryn Pye  
SSCC Foundation  
United Way  
Tony Vincent  
Patricia Williams  
Patricia Wright

UP TO $100 (cont.)

Pauline Mellon  
West Seattle Art Club  
Alan Mendelssohn  
Nucor Steel  
Bill and Kathy Schrier  
Hildie Sheftel  
Donn Smithe  
Nancy Sorenson  
Constance Speth  
Parker Stroufe  
Sound Yoga  
Lorraine Toly  
Vincent-Field Photography  
Richard & Venetta Warren  
Thomas Weir  
West Seattle Thriftway  
Tuxedoes “N Tennis Shoes  
Dorothy Wicklund  
Peggy Wilson  
Juda Youngstom

2009 DONORS

UP TO $2500

Boeing Company  
Ruth and Wayne Moore

UP TO $500

A Bushel & a Peck —  
Chef Anita Hardy  
Mark Lembersky  
Merrilee Hagen  
Joey Richesson

UP TO $100

Alki Kayak Tours  
Anonymous  
Arts West  
Gayle Anderson  
Beverly Basy  
Blue Willow Catering  
Click! Design that Fits  
Melissa Cooper  
Erma Couden  
Barbara Couden-Ouches  
Barbara Daum,  
Endolynne Joes  
Irene Gehring  
Don Gregory  
Head to Toe Day Spa  
JavaBean Inc.  
Christian King  
La Rustica

UP TO $100 (cont.)

Earl & Adah Cruzen  
Shirley Egan  
Queen Julia Johnson  
Andrew L. Nelson  
Ron & Sherry Richardson  
Bob & Rita Yeasting  
Gayle Anderson  
The Boeing Company  
Ronald J. Champoux  
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Andrea Mercado  
Joan Bailey Mraz  
Oscar Mraz  
Judy Pickens  
Michael E. Purdy  
Jackie Standley Scott  
Sue & Jerry Williams  
Audrey Zemke
PRESIDENT’S REPORT

January is a time for taking stock, between the annual membership meeting in November and the board’s annual retreat mid-month.

What were the accomplishments of 2009? For the first time in many years, we made contributions to our endowment fund with the goal of putting the museum on a firmer financial foundation for the long-term. Our endowment now stands at almost $7,000, not large but seven times larger than it was!

For the first time we hosted a Halloween Brunch, complete with ghosts from the Westside past. Everyone had fun, and we’ll do it again—Saturday, October 30, 2010.

With fanfare and the help of youthful members, we buried a time capsule at the Statue of Liberty Plaza on Alki, doing what museums do best—preserving a slice of history.

Taking our mission to preserve historic sites seriously, we monitored proposed redevelopments at the landmarked Alki Homestead/Fir Lodge and the Kenney Home. The fate of the Homestead is as yet unknown; the Kenney responded to community advocacy by proposing to move Seaview Hall in order to preserve it. See our website for more information.

We walked White Center and Me-Kwa-Mooks and talked Alaska-Yukon-Pacific Exposition and the Olmsted legacy, with presentations by authors.

This is also the first year we had the support of an Advisory Council, 17 community members with various skills and expertise.

The challenges for 2010 are familiar but no less urgent. We need to raise $5000 a month just to maintain the present program and operations of the museum. As founding members age, we want to reach new and younger community members with an interest in heritage and history. We want to launch a new exhibit to continue to attract visitors.

The board welcomes three new members this year: Alan Peterson, who has worked on program and collections as a volunteer; Jim Del Ciello, who has been active with the Admiral Neighborhood Association and the Southwest District Council; and Kat Overton, who works for the Port of Seattle and has experience as a docent for historic homes. No sooner had Joan Stover retired from teaching chemistry fulltime at South Seattle Community College than she joined the board this fall as Treasurer.

With new leadership and unflagging support from long-time members, we’ll take on these challenges. Judy Bentley

EXECUTIVE BOARD

Judy Bentley
President
board@loghousemuseum.info

Marcy Johnsen
Vice-President

Joan Stover
Treasurer

Tia Hallberg
Secretary

Flora Belle Key
Membership Secretary

Trustees
Jim Del Ciello
Kat Overton
Alan Peterson
Ron Richardson

Staff
Andrea Mercado
Museum Director

Sarah Frederick
Membership and Collections Manager

Diane Ward
Bookkeeper

GIFTS OF TRIBUTE

In Memory of
Maryann Maginnis
Peggy Wilson

In Memory of
Gil Cook
Fran Cook

WELCOME NEW MEMBERS

Florence Meyer
Jeff & Doreen Sifferman
Lisa Rector & John Boles
Joan Frydenlund
meeting was held at the home of Mrs. Anita Hainsworth. The first three elected officers--Mrs. Lorraine, Mrs. Howe and Mrs. Sumbardo--were all very active in other civic organizations: the Alki Women’s Improvement Club, the Seattle Women’s Club, Seattle Suffrage Club and the Seattle Fruit and Flower mission, now called the Seattle Milk Fund. Meeting twice monthly the group studied such subjects as the great masters, modern art, architecture, sculpture, porcelain and pottery, rugs, interior design and garden art. The focus of the program has always been education and support of the arts, alongside community activism. During World War I members raised money for the Red Cross, Belgian relief, the Soldiers and Sailors Club and even picked over sphagnum moss to be used as surgical dressings. In 1924, the club voted to raise funds as a purchase prize for the Northwest Artists exhibit. This later became the Katherine B. Baker Memorial Award and many well-known Pacific Northwest artists received this, including Jay Backstrand, Mark Tobey, Guy Anderson and Ann Breckon. The club supported the founding of the Seattle Art Museum, with Dr. Richard Fuller, and several works of art for the museum. West Seattle Art Club exemplifies a theme that runs through the history of all community organizations: a group of service-minded individuals focused on improving their community alone or in cooperation with other groups. It is one of the many ways a functioning city is built, and these women were at it from the very beginning!

For more information on Women’s Suffrage in Washington State:
www.Washingtonwomenshistory.org
www.autrynationalcenter.org
www.historylink.org
www.seattlehistory.org
Thank you to Joan King who compiled the centennial history, Rita Yeasting, Pauline Couch and the West Seattle Art Club for sharing their archives and history. Happy 100th!  

Andrea Mercado
Yes, I want to support the work of the Log House Museum!

- $15 Senior/Student
- $25 Individual/Non-Profit
- $40 Family
- $100 Pioneer
- $150 Business
- $250 Settler

- Please send me information about volunteer opportunities.
- I am enclosing my donation of $____________________ to support your work.

Name: ______________________________________________________________________________________
Address: _____________________________________________________________________________________
City: _____________________ State: ___________ Zip: ___________ Phone: _______________________________
e-mail: ______________________________________________________________________________________

- Cash________
- Check: ________
- CC: (Visa or MC) #________________________

Expiration Date: ___________ Signature: __________________________________________________________

Please make checks payable to the Southwest Seattle Historical Society (SWSHS) Return to SWSHS, c/o Log House Museum, 3003 61st Ave. SW, Seattle, WA 98116

The Log House Museum is a project of the SWSHS, a non-profit 501(c) (3) organization, Tax ID #91-1297010. All gifts are tax-deductible as allowed by law.

**WARSHIP UNDER SAIL, THE USS DECATUR IN THE PACIFIC WEST**

**AUTHOR Lorraine McConaghy**

Book Talk Thursday, February 11 at 7 p.m.

Dr. Lorraine McConaghy, historian at the Museum of History and Industry in Seattle, will talk at the Log House Museum on Thursday, February 11 at 7 p.m. from her new book: *Warship under Sail, The USS Decatur in the Pacific West*, published by the University of Washington Press.

Ordered to join the Pacific Squadron in 1854, the sloop of war Decatur sailed from Norfolk, Virginia, through the Strait of Magellan to Valparaiso, Honolulu, and Puget Sound, then on to San Francisco, Panama, Nicaragua, and Costa Rica, while serving in the Pacific until 1859, the eve of the Civil War.

In this book McConaghy examines anew the founding of Seattle. The Decatur participated in the Battle of Seattle, that day-long skirmish during January 1856 between Natives and non-Natives'.

Warship under Sail focuses on four episodes in the Decatur's Pacific Squadron mission: the harrowing journey from the Atlantic to the Pacific Ocean through the Strait of Magellan; a Seattle war story that contested American treaties and settlements; participation with other squadron ships on a U.S. State Department mission to Nicaragua; and more than a year spent anchored off Panama as a hospital ship. In a period of five years, more than 300 men lived aboard ship, leaving a rich record of logbooks, medical and punishment records, correspondence, personal journals, and drawings.

Admission is free. Books will be available for purchase.

Judith Bentley
CALENDAR OF UPCOMING EVENTS

Monday, February 8   Board meeting—South Seattle CC Board Room 7:00 p.m.
Thursday, February 11 Facilities Committee Meeting 5 p.m. Log House Museum
Thursday, February 11 “Warship Under Sail” book talk with Dr. Lorraine McConaghy 7 p.m. Log House Museum (See page 7)
Saturday, October 30  2010 Halloween Gala — Save the Date!

Southwest Seattle Historical Society & Log House Museum