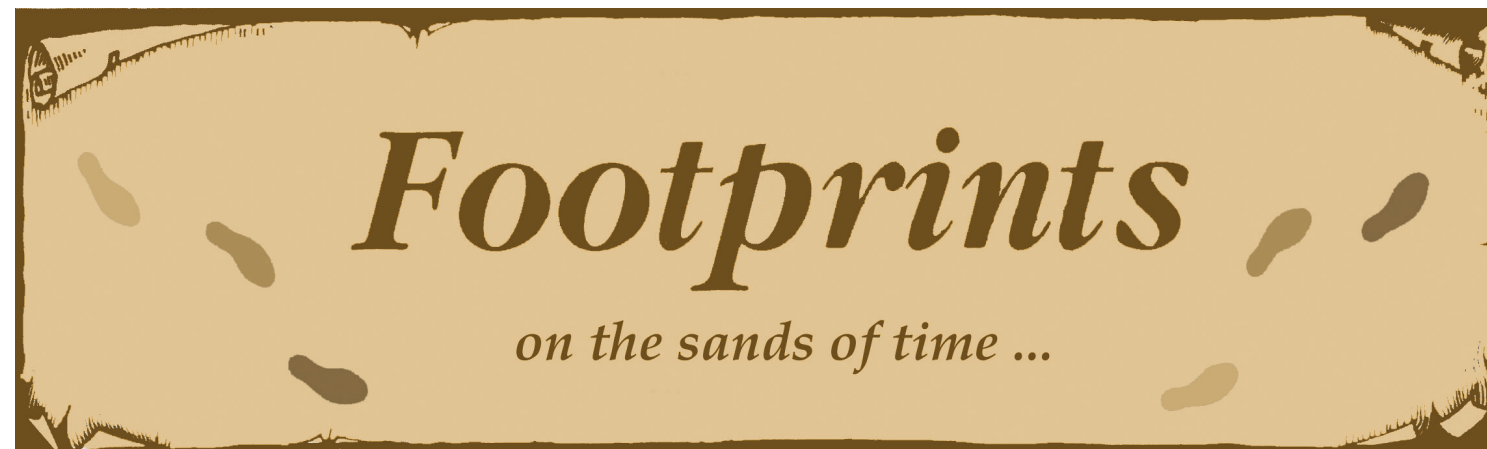




SOUTHWEST SEATTLE HISTORICAL SOCIETY c/o Log House Museum
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ISSUE CI SOUTHWEST SEATTLE HISTORICAL SOCIETY • LOGHOUSEMUSEUM.ORG SPRING 2018

EVENTS CALENDAR EVENTS CALENDAR EVENTS CALENDAR EVENTS CALENDAR



JUNE

- June 9, noon to 2 pm – “Fired Up” exhibit opens to the public at Log House Museum
Guest Curator Bob Carney
- June 14, 6 to 7:45 pm – Words, Writers & West Seattle at Southwest Branch Library
- June 17, 2 to 4 pm – Southwest Stories
- June 28, 5 to 7 pm – Open Draw
Create art & drink wine at Log House Museum

JULY

- July 4, noon to 3 pm – Annual Picnic at Log House Museum
- July 12, 6 to 7:45 pm – Words, Writers & West Seattle at Southwest Branch Library
- July 13-15 – Summer Fest: visit our booth
- July 15, 2 to 4 pm – Southwest Stories
- July 26, 5 to 7 pm – Open Draw
Create art & drink wine at Log House Museum



AUGUST

- Aug. (date tbd) – Exhibit about the local music scene at Log House Museum
Guest Curator Peder Nelson
- Aug. 9, 6 to 7:45 pm – Words, Writers & West Seattle at Southwest Branch Library
- Aug. 11, noon to 10 pm – SPF30 music festival, Alki Neighborhood
- Aug. 19, 2 to 4 pm – Southwest Stories
- Aug. 23, 5 to 7 pm – Open Draw
Create art & drink wine at Log House Museum

SEPTEMBER

- Sept. 13, 6 to 7:45 pm – Words, Writers & West Seattle at Southwest Branch Library
- Sept. 19, 2 to 4 pm – Southwest Stories
- Sept. 27, 5 to 7 pm – Open Draw
Create art & drink wine at Log House Museum



Legacy Gift: Adah Cruzen shows a picture of her late husband Earl, a longtime supporter of the historical society.

Adah and Earl Cruzen provide \$100,000 sustaining gift

by Jeff McCord, executive director

I recently met with Adah Cruzen at the Log House Museum to give her a tour. She and her assistant, Alfredo, stopped by and I took them through our galleries and showed them the exterior of the building. She was pleased to see what we had accomplished, both at the museum and within the community at large.

Adah said that she wanted to share some good news with us about funding that she wanted to provide. She was acting upon the wishes of her husband, who himself was very active in the community. Earl had been a key force behind the creation of 11 murals that originally appeared throughout the Alaska Junction, along with a key mural in the Morgan Junction behind Starbucks. Earl also spear-

headed the effort to create the iconic “Walking on Logs” sculpture along the Fauntleroy Expressway and was on the Advisory Council of the Southwest Seattle Historical Society.

I shared with Adah our initiative of ‘Reaching New Audiences, Telling New Stories,’ and talked about the new curator staffmembers we’ve been bringing on to provide more resources for historic interpretation, all of which struck a chord with her. She expressed her support for our staff development, as well as seeing some of the needs we had about capital repairs and improvements to our ADA ramp, porch shoring, fence repairs, lighting and security updates.

Adah then gave us the amazing news about a \$100,000 gift to the Southwest Seattle Historical Society. Thank you Adah and Earl!



SOUTHWEST SEATTLE HISTORICAL SOCIETY

Mission: “To promote local heritage through education, preservation and advocacy”

WHAT’S INSIDE

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- Page 6: Spring clean-up
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FOOTPRINTS

is the official publication of the *Southwest Seattle Historical Society*.

EDITOR Jeff McCord

PRINTING thanks to



ADDRESS

Log House Museum
3003 61st Ave SW
Seattle, WA 98116

MUSEUM HOURS

Thurs: noon to 4 pm
Fri: noon to 4 pm
Sat: noon to 4 pm
Sun: noon to 4 pm

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Rachel Regelein, registrar, registrar@loghousemuseum.org

"M" Humphreys, bookkeeper; **Irene Gehring**, gardener

WEBSITE

loghousemuseum.org

Facebook & Twitter: LogHouseMuseum

Connie Thompson interviews Jack Miller for 2017 Gala



2017 Champagne Gala Brunch: John and Susie Bennett and guests toast the fun and festivities. Luna Park Cafe (owned by Bennett) was also our 2017 presenting sponsor! Photo by Gail Ann Photography (gailannphotography.com)

Our 2017 Champagne Gala Brunch was held on Nov. 5, 2017, at Salty's on Alki. Our theme was *"The Power of Community,"* and together with a Gala Committee of 10, more than 12 'day-of' volunteers, the help of our board and the generosity of hundreds of supporters, community members and local business, we raised more than \$82,000 from the event and challenge fund. It was a big success, and it was enjoyed by all!

Among the highlights, Connie Thompson from KOMO 4 News interviewed Jack Miller of Husky Deli fame. Connie was able to discover some little-known-facts about Jack and his family, and the interview was packed with humor and touching moments.

The event was capped off by *"Wait, Wait, West Seattle, Don't Tell Me,"* our own local quiz show hosted by John Maynard and joined

by panelists Joe McDermott, Tracey Conway (of *"Almost Live"* fame), David Koch (Sing Out Seattle), Aurora Bennett, and Dave Montoure (co-owner of West 5).



Connie Thompson interviewing Jack Miller at Gala
Photo used courtesy of Patrick Robinson, WestsideSeattle

New staff, big events and many great things to come...

We are happy to say there is already so much going on at the Southwest Seattle Historical Society early this year. Recently our executive director, Jeff McCord, has brought on additional curatorial staff for the Log House Museum.



Karen Sisson

You can read more about our wonderful new staff members this edition of Footprints. One of our goals has been to increase our staff base of our museum to allow us to provide more services and bring new and

exciting exhibits to the public. We are excited to say that due to the new staff members, as well as our volunteer administrative assistant, Audrey Zemke, we are continuing to streamline our operational capacity as well.

It is now moving into the summer months for the museum. We will be hosting our 4th of July picnic at the museum, and we are also involved in the Sub-Pop "SPF30" celebration and music festival on Alki on **Aug. 11, 2018, from 12 to 10 pm.** This will be a fantastic event as well as a great fundraiser for the histori-

continued on next page

'Reaching New Audiences, Telling New Stories'

At our annual board retreat in January 2018 we kicked off the year in a big way when the board adopted this initiative of *'Reaching New Audiences, Telling New Stories.'* As we continue to see unprecedented growth in our local communities on the Duwamish Peninsula we hope to *"reach new audiences"* by appealing to new young families, couples and individuals who have discovered the beauty of West Seattle, South Park & White Center (the communities that we serve). Living here, we quickly discover that each of our individual "junctions" and neighborhoods come with personalities and character that make our home special.

What is less-known is the deep, rich *history* behind each of these neighborhoods, which is where the **Southwest Seattle Historical Society** comes in. Just as the Duwamish Peninsula becomes more diverse as new residents move here, we believe we can begin to tell more stories about our diverse pasts that have helped our neighborhoods become what they are today. By *"telling new stories"* about what has occurred in our own back yard, we can broaden our understanding of where we live, starting

with the story of the Duwamish people who preceded the five pioneering families by 8,000 to 10,000 years or more.

There are many other stories to explore, including that of the Croatian families who settled largely in the Riverside neighborhood along the Duwamish waterway forming a fishing community, with many of the women working in the fruit cannery near the mouth of the river; the Japanese famers who settled in Westwood and along Delridge who were later interned in "relocation camps" during WWII; the Boeing workers and their families who lived in smaller, affordable houses in various neighborhoods from West Seattle down to Burien; and the challenges faced by African-American families who were impacted by the unfortunate practice of "redlining," where many mortgages contained clauses barring people of color from buying homes (in parts of West Seattle and other Seattle neighborhoods).

As the patchwork quilt of Southwest Seattle is continues to reveal itself, to grow and to change, our organization holds a deep responsibility to introduce what it means to live here.

OUR SPONSORS



FOOT-NOTES FOOT-NOTES FOOT-NOTES FOOT-NOTES FOOT-NOTES



The historical society helps Historic Seattle advocate for C & P Coffee during the recent rescue campaign.



Bruce Stotler (center) toasts his property donation with Chip Nevins, Vicki Schmitz-Block, Tom Rasmussen & Nancy Sorensen.



Administrative volunteer Audrey Zemke attends Seattle University internship fair, resulting in the hiring of two new interns!



Volunteers Vicky Piston, Lissa Kramer and Amanda Gilbert at our 2018 volunteer appreciation party on May 4, 2018.



Author Elise Hooper speaks with young reader fan during our "Words, Writers & West Seattle" speaker's series.



The historical society holds gathering for Adah Cruzen & family on Log House Museum porch for generous donation.

OUR SPONSORS



Spring clean-up & construction at the Log House Museum

May 5, 2018, brought a lot of activity and excitement at the Log House Museum. Not only did our traditional “spring clean-up” take place—pruning the garden, sweeping, sorting items to donate or garage sale—but also the gift we recently received from Adah Cruzen and her late husband Earl inspired us to be able to go much further on that day (see page 7).

Our museum manager, Valerie Kendall, had approached our local Home Depot. Store manager Sterling donated much-needed fence boards, treated lumber, hardware and other items to allow us to accomplish much more than we had originally set out to do.



Here's what we've accomplished:

- Fixed two fence sections
- Cleaned out items from Annex
- Opened up under ramp
- Repaired failed header under ramp
- Built new access doors
- Swept porches, sidewalks & steps
- Cleaned windows, and more...

Facilities Committee members Al Bentley and Kerry Korsgaard helped guide the volunteers. Staff members Valerie Kendall and Tasia Williams helped out on the crew. Professional contractors Kim Higbee and Serdal Yabanci offered their volunteer time to provide access under our ramp landing that is in much need of repairs. Pete and Staci Heintz worked with Kerry to repair a major portion of our back fence, which had started failing a couple of years ago. Now the fence has a new lease on life after these professionals, along with the Home Depot donation, helped make it new again.

Above all else we are grateful and indebted to Adah and Earl Cruzen, whose legacy gift will help us to address several major repair items and building upgrades to the Log House Museum which we all care about so much.

Pictured to right:

- #1: Thanks to Sterling & his team at our local Home Depot
- #2: Volunteers Pete & Staci Heintz fix the fence
- #3: Kim Higbee & Serdal Yabanci build access door
- #4: Thank you Burke Dykes, board member



cal society, providing great exposure for our organization and our little jewel, the Log House Museum. We will be needing many volunteers for this event, so if you have any time on Aug. 11, please contact Jeff McCord (director@log-housemuseum.org) so he can sign you up.

We are also planning some capital work on the Log House Museum to make some needed repairs and continue to improve the usability of the facility. Several of these projects will be done by the end of the year and reported on in future editions of Footprints as well.

We appreciate so many in our community, the donations, the Board of Directors volun-

teer time as well as all the volunteer hours our community friends have given the historical society. We are so grateful for this. We have gotten two bequests, one from Andy Nelson and one from Adah Cruzen from the estate of her late husband Earl Cruzen. This is what is allowing our facility updates to occur. As one of West Seattle's non-profits, we do appreciate all the community support. We could not be successful without you.

Best wishes,

Karen Sisson, board president

New curator team aims to transform our museum capacity



Meet our Curator Department staff (from left): Valerie Kendall, museum manager; Carol Vincent, advisory council member and former curator; Rachel Regelein, registrar; Tasia Williams, curator; Lissa Kramer, former curator

We are bursting with professional skills and capacity with our past, present, and future expertise at the Log House Museum. Recently three new emerging museum professionals joined our organization, each of them either current University of Washington museology program graduates or current students.

We're proud to announce Tasia Williams as our new curator, Valerie Kendall as museum manager, and Rachel Regelein as registrar. All

three have incredible experience and education to help carry us forward. They each bring real-world museum experience to our team.

We still enjoy the wisdom and guidance of Carol Vincent, who herself helped set the bar high for our museum, and Lissa Kramer, who has been the curator for the past four years and is now acting in an advisory capacity.

We couldn't imagine having a better team! Please come in during open hours to say “hi.”

MORE ABOUT OUR NEW STAFF

All three new staff have incredible experience and education to help carry us forward.

Tasia Williams has worked for 13 museums! She will provide an experienced hand at overseeing the history content of our exhibits, programs, research, and collections.

Before joining us, **Valerie Kendall** assisted with fundraisers, administration and coordinating volunteers for museums in three states. Valerie will facilitate the daily operations of the museum and develop programs to bring more people to the Log House Museum.

Rachel Regelein is in a new position for us, registrar. Registrars are responsible for documenting everything from loans, to how photos are used, to ownership records for our collections. She also will clean up our research database and work towards making it searchable online—truly heroic work!

Fun fact: All three new staff have anthropology degrees (Tasia also has one in history). Second fun fact, Valerie and Rachel are currently students in the UW Museology Graduate Program—where Tasia, Lissa, Carol and several more past staff are alumni! The Southwest Seattle Historical Society is dedicated to doing good museum work and responsible local history.

PHOTO JOURNAL



Model of Schooner Exact built for exhibit by John Sweetland, board member



Cooper school alumni photo from Dec. 3, 2017 centennial celebration



Three new "Glass from the Past" designs made available at 2017 Gala



Volunteer coordinator Bethany Green and exhibit designer Amy Gorton



Darryl Whalen volunteered his time as DJ for our volunteer appreciation party



Bruce Stotler signs the papers for his property donation to Schmitz Park

A summer filled with exhibits, history talks and events...



"Navigating to Alki": Exhibit designer Amy Gorton and former Executive Director Clay Eals at the exhibit opening

Currently we have an exhibit at the Log House Museum called "Navigating to Alki: Early Maps of the Duwamish Peninsula," with Guest Curator Phil Hoffman. It is a story told through maps of the growth and development of Alki and the northern end of the Duwamish Peninsula through 1907. Drawing upon the historical maps collection of the United States Coast Survey and scholarly work assembling the history of the Duwamish people, the Alki and Peninsula's progression from a "land untouched" prior to the European-American exploration to emergence as a residential, recreation and industrial center is chronicled.

Please be sure and visit our "Navigating to Alki" maps exhibit; it is a truly fascinating exhibit, and enlightening as to the development of Alki, as well as influences on the greater West Seattle area today! The exhibit will be on until late July in the small gallery.



Vintage fire truck in front of Log House Museum



In the large gallery we soon will open our newest exhibit, "Fired Up: Neighborhood Fire Stations on the Duwamish Peninsula," with Guest Curator Bob Carney.

You are invited to join the Southwest Seattle Historical Society at the Log House Museum on Saturday, June 9 from noon to 2 pm for the grand opening of the exhibit. You'll learn about the history of our fire stations, and hear about how firefighters work even today to keep us safe. Refreshments on the porch are provided.

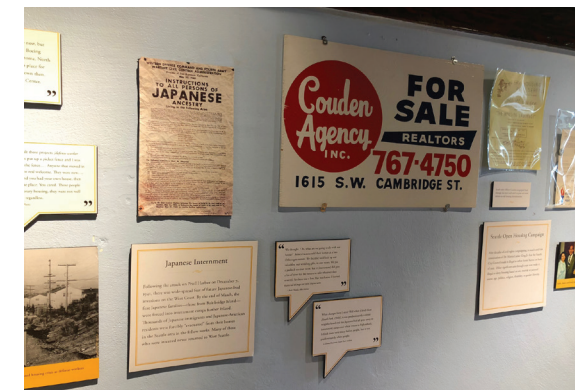
The exhibit will show how our neighborhoods and fire stations grow up together. The relationship of a neighborhood to the fire station that protects it is one of trust, respect and appreciation. We all take comfort in the knowledge that help will arrive quickly in the event of a fire or an injury, giving us reassurance that we will be safe.

Our appreciation for our neighborhood fire station and the firefighters within is something that transcends time and age. It is easy to share a child's excitement at seeing the fire trucks

continued on next page

roar down the street, because it is something that always stays with us. We never outgrow our enthusiasm or our appreciation for our local firefighters.

At the same time we welcome a new exhibit, we say goodbye to an old one. Our "Welcome Home" exhibit has been a feature of the museum for more than a year. We plan to photograph it professionally and eventually put it up on our upcoming website reboot as a virtual tour. This exhibit has meant a lot to all of us, and we hate to see it go...



Panels from our "Welcome Home" exhibit

Music, music, and more music on Alki in August



West Seattle's treasured music store, Easy Street Records

In early August we plan to have a music-themed exhibit about the impact of the music industry in West Seattle, partnering with our music curator Peder Nelson (also a former board member). This exhibit will coincide with a major event that will take place in our own neighborhood of Alki. The event is called "SPF30," the 30th anniversary celebration of Sub Pop Records (the record label that brought us Nirvana, Mudhoney, Soundgarden and many other "Seattle" bands over the years). Sub Pop has partnered with the Southwest Seattle Historical Society as its key non-profit partner.

The festival is free and open to the public, and is expected to draw a crowd of as many as 35,000 to Alki, with two main stages positioned facing opposite each other near the Alki Bathhouse, and one stage at each end of the pedestrian-only area. There also will be a family stage at Whale Tail Park.



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- Carol Vincent
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BOARD MEETINGS

Held at 6:30 pm on 3rd Tuesday of each month and open to the public!

South Seattle College President's Board Room