



SOUTHWEST SEATTLE HISTORICAL SOCIETY
 c/o Log House Museum
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ISSUE CVII

SOUTHWEST SEATTLE HISTORICAL SOCIETY, FALL 2019

EVENTS EVENTS EVENTS EVENTS EVENTS EVENTS EVENTS EVENTS EVENTS EVENTS

OCTOBER

October 3rd: Knit Through History at the Log House Museum with Seattle Yarn 10am-12pm
October 10th: Adventure writer Jeff Smoot with Words, Writers & Southwest Stories, 6-7:30pm at the SW Branch of the Seattle Library
October 17th: Knit Through History at the Log House Museum with Seattle Yarn 10am-12pm
October 19th: Join us for the Fall work party at the Log House Museum

November 2nd, 2019
Champagne Gala Brunch at Saltys!

NOVEMBER

November 7th: Knit Through History at the Log House Museum with Seattle Yarn 10am-12pm
November 13th: Annual SWSHS Member Meeting, 6-8pm

November 14th: Presidential historian Mike Purdy with Words, Writers & Southwest Stories, 6-7:30pm at the Southwest Branch of the Seattle Library
November 21st: Knit Through History at the Log House Museum with Seattle Yarn

DECEMBER

December 12th: Broadcaster and historian Feliks Banel with Words, Writers & Southwest Stories, 6-7:30pm at the Southwest Branch of the Seattle Library

BIG THANKS TO OUR SPONSORS!



Image of the iconic intersection in the West Seattle Alaska Junction

You are Invited to the Annual Champagne Gala Brunch!

by Marcy Johnsen

"Walk All Ways: Come As You Are to the Junction of Music & History" This is the theme of this year's Champagne Gala brunch, our annual major fundraiser, honoring the diverse and historic music of the Duwamish Peninsula.

The Southwest Seattle Historical Society is excited to announce our program is set for Saturday, November 2nd 2019, 11am to 2pm at Salty's on Alki. Our success every year depends on you!

continued on page 5



SOUTHWEST SEATTLE HISTORICAL SOCIETY

Mission: "To promote local heritage through education, preservation and advocacy"

WHAT'S INSIDE

- Page 2: Cycle History 2019, Board President's Letter
- Page 3: "If These Walls Could Talk" Colman House Tour Recap
- Page 4: The Log House Museum gets a building assessment
- Page 5: The 2019 Gala, Continued
- Page 6-7: What's Happening in the Museum? Collections Storage Safety Improvements, Volunteer Spotlight, Members Only Exhibit Happy Hour

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BOARD MEETINGS
 Held at 6:30 pm on 3rd Tuesday of each month and open to the public!
 South Seattle College President's Board Room



Cycle History 2019: Community Gathering Places
By Judy Bentley

Twenty-five cyclists toured community gathering places in Delridge during the third annual Cycle History event Labor Day Weekend. Sponsored by the Southwest Seattle Historical Society and West Seattle Bike Connections, the pedalers started at the Highland Park Improvement Club, which is celebrating its 100th year. Kay Kirkpatrick told how the club began as a place for neighbors to gather, socialize, and advocate for neighborhood improvements. This transitioned from its founding generation to a community-owned place still vibrant with social gatherings.

“Celebrate another one of the many interesting stories of our Peninsula!”
By Kathy Blackwell, President of Board of Trustees

Our community has a vibrant history, and we love telling its many stories. Visit our new exhibit “Between the Lines”, that chronicles the colorful tale of the West Seattle annexation - an example of how history repeats itself! The 2019 Champagne Gala, November 2, 2019, is our major event to raise funds that supports our work throughout our community.



Cyclists listen to Lynda Bui at the Vietnamese Cultural Center, image by Judy Bentley

On its nine-mile venture on the hills of north Delridge, the tour stopped at the Puget Ridge Edible Garden, a community endeavor to provide home-grown food, centered around a century-old apple tree; the Youngstown Improvement Club, founded and built in 1914 with community labor, now the home of Disabled American Veterans, Chapter 23; and Greg Davis Park, the result of community activism. Last stop was the Vietnamese Cultural Center where Lynda Bui and Vietnamese-American elders welcomed the riders with water, snacks, tangerines, and an introduction to the contemplative sculpture garden and temple tucked away from the clamor of Delridge Way and Sylvan Way SW.

We hope that you will put the Gala on your calendar and celebrate another one of the many interesting stories of our peninsula! One of the aspects I have enjoyed about being a member of the Southwest Seattle Historical Society is being a docent and interacting with visitors at the Log House Museum. Contact the museum for details! Wishing you all a happy Fall and we look forward to seeing you at the Gala!



The Colman House Tour Brought In Record-Breaking Numbers

By Sarah E. Miller, Operations Coordinator

Designed by the architect Arthur Loveless, the Colman house is a picturesque 1922 beauty. It was also the perfect location for our annual ‘If These Walls Could Talk’ tour put on by the Southwest Seattle Historical Society. This year, staff and volunteers participated in a one-of-a-kind VIP tour, a walk through the immaculate garden, historic interpretations around the house and more.

The Colmans were prolific not just in West Seattle, but in the greater Seattle area. Visitors got to meet the current owners Maryanne Tagney and David Jones who so generously opened their home to us for this unique fundraising event. From the basement to the service elevator, this 1920s home was a visual feast for history buffs, who know of the Colman family from their donation of Colman Pool, starting Camp Colman, and other philanthropy work.

Special highlights include our Curator, Tasia Williams, and Registrar, Rachel Regelein, discussing the Colman family with artifacts from the collection such as Isabel Colman’s wedding dress, family letters and the highchair that three generations of Colmans used, and Nancy McPhee discussing her time as a flower girl for Isabel Colman’s 1929 wedding.

With press coverage and clever marketing, over 130 people attended the Colman house event, exceeding our original expectations. Due to this overwhelming success, we look forward to finding the next “If These Walls Could Talk” location to share history with our community.



SPECIAL THANKS TO OUR VOLUNTEERS!

- | | |
|---------------------|-------------------------|
| Maryanne Tagney | Marcia Van Doren Graves |
| David Jones | Bethany Green |
| Susan Shorett | Nancy McPhee |
| Deb Barker | Valerie Roberts |
| Judy Daly | Gail Lansing |
| Kerry Korsgaard | joanne Simpson |
| Mary Kae McCullough | Flora Belle Key |
| Dan Daly | Audrey Zemke |
| Colleen Musgrave | Kathy Blackwell |
| | Judy Demetre |
| | Judy Maginnis |
| | Roberta Hyman |
| | Ken Workman |
| | Natalie Bumgartender |
| | Denise Parrish |
| | Marilyn Miller |
| | Ginger Brewer |

Upper left: Image of the Colman House (Image by Eric Dennon) Upper Right: Deb Barker and Judy Daly (Image by Sarah Miller) Middle right: Nancy McPhee discusses her time as a flower girl in the Colman wedding (Dennon) Bottom: group that attended VIP tour (Dennon)

'FIELD NOTES' OF INTEREST

When we asked Brian Rich what the most interesting part about his job is, and he had this to say: "I am fascinated by the creative problem solving that is required when working with historic buildings. The combination of the investigative process of understanding a building's pathology and developing a workable solution to preserve a building is very rewarding."



Image by Brian Rich

More than a House: The Log House Museum Gets a Historical Building Assessment

By Sarah E. Miller, Operations Coordinator

The Log House Museum is more than just a building, it's an artifact and a designated historic landmark. One of the main goals of the Southwest Seattle Historical Society is to preserve the museum for years to come, and a building assessment completed in August will help us to ensure that our building will continue to withstand the test of time. An extensive building assessment is critical, as it will list different tiers of important work that needs to be done in order to insure the longevity of this landmark. We contracted Richhaven, an assessment company that specializes in historic structures.

Brian Rich, Principle of Richhaven, discusses the importance of having a building assessment done: "A building condition assessment (BCA for short), gives us a vast amount of information that helps us to understand the pathology of a building. While urgent issues are often well known, less obvious issues that can have long term consequences can be prevented by catching them at early stages and changing how we address them."

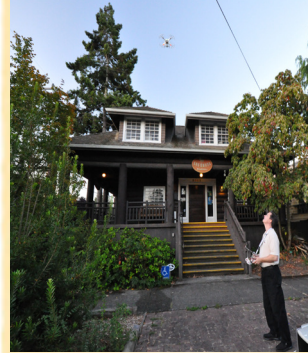
From using a drone to scan our rooftop and land, to checking the density of the logs, the SWSHS is in the process of building a 20 year plan that will outline preservation strategies of the building. During the assessment process,

the museum got a thorough check up that will tell the current and future condition of our building down the road as well.

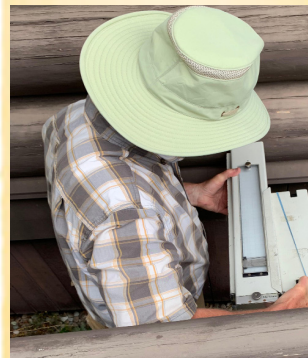
When asked why a drone was needed for the assessment, Rich responded, "It can provide views from angles that we just can't see from the ground, such as the top of the chimney or the sides of the dormers. I also use the drone to create composite elevation photos of the museum. Last is safety. It means I don't have to get up on the roof to know what's going on up there!"

An interesting portion of the assessment was working with wood scientist Ron Anthony. He used a resistance drill to drill tiny holes into the logs to see the density. His specialized tool produced a paper read out similar to a seismograph. The read out showcased what parts of the log were the most and least dense to insure the integrity of the structure.

More than just building a 20 year plan, the SWSHS recognizes that our historical structure needs an up to date assessment in order to gain more funding to preserve this place. The Southwest Seattle Historical Society prides itself on being an integral part of the Duwamish Peninsula community, and we want to stay here for years to come!



Brian Rich using the drone to check out the museum



Wood Scientist Ron Anthony using a resistance drill

This project was generously funded in part by a grant provided by 4Culture.



2019 CHAMPAGNE GALA BRUNCH

Tickets are \$95 each so reserve your seats now! Call (206)350-0999 or go online at www.loghousemuseum.org

Before the Gala, Golden Tickets are available now! They are \$100 each for a chance to win a cruise for two 'Choose your cruise' by Holland America. Only 100 will be sold!

continued from page one
"Walk All Ways" is inspired by the intersection in the West Seattle Junction. At that intersection you have historic buildings like the Hamm Building and Campbell building, and are able to cross "all ways" including diagonally. The gala will feature West Seattle's very own local music historian, Matt Vaughan, owner of Easy Street Records which is housed in the Hamm building, and John Maynard, DJ and host of KNKX Radio.

So please, save the date and plan to be at our Champagne Gala Brunch, Saturday, November 2, 2019



"Musicians have untold stories to tell. They don't realize they are historians," says Peder Nelson, himself a musician, historian, and developer at Museum of Flight.

All proceeds will benefit the operations and programs of the Southwest Seattle Historical Society. These funds allow us to care for the more than 10,000 artifacts in our collections, to continue providing quality exhibits, and to offer speakers and events that include and support the community of the Duwamish Peninsula and beyond. We, the board of trustees, staff, and volunteers of the SWSHS are grateful for your support.



This years gala will celebrate the music and history of this land we call home.

Image of a mural of Chris Cornell at Easy Street, 1930s photo of the Hamm building and Kurt Cobain are provided by Lisa Toomey

There are unique live auction items to bid on! Here are exclusive items that you can only find at our Gala:

- Create your very own ice cream flavor and party at Husky Deli!

- Pearl Jam Poster from 2005 Concert at Easy Street

- Hands-on opportunity with West Seattle Mural Restoration Project!

FOOTPRINTS

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EDITOR Sarah Miller

PRINTING thanks to



ADDRESS

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MUSEUM HOURS

Thurs: noon to 4 pm
Fri: noon to 4 pm
Sat: noon to 4 pm
Sun: noon to 4 pm

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WHAT'S HAPPENING IN THE MUSEUM?

Collections Storage Safety Improvements

By Tasia Williams, Curator and Rachel Regelein, Registrar



Thanks to a grant from 4Culture, museum staff were able to improve storage conditions for some of the Society's high-value collection items. Previously, large 2-D items were kept in a vertical storage space. These items included large photos, signs, maps, and drawings going back to the 1800s. They were placed into a too-small of space without proper support to protect them from damage.

We purchased a flat file to store these large collection items. This allows them to be laid flat, be properly supported, and have protective layers between items. However, we purchased a second-hand flat file which had no top. To make it useable and safe for collection

sheet of plywood with a protective sealant. After lots of heavy lifting and rearranging of objects, we moved the new flat file into place, stacked underneath a smaller flat file. The shelves are lined with ethafoam, and we placed acid-free tissue paper between objects to protect them from damage.

Preserving the wide variety of materials in our collection, from textiles to photographs and metal to paper, requires special materials and specialized expertise. Your support of the Southwest Seattle Historical Society helps us ensure that our collection will be properly cared for, enabling future generations to learn from and enjoy the rich history of the Duwamish Peninsula.



Volunteer Spotlight: Dave Hrachovina

Dave "The Greeter" has been a docent at the Log House Museum for over four years. With his enthusiasm for history, he has welcomed in thousands of museum guests and tour groups. We asked Dave what his favorite thing about our unique Duwamish Peninsula history: "One of my favorite stories is my favorite story about how Alki got its name. The little village on the Duwamish Peninsula was named "New York". One day a captain coming around the Point saw on the beach,



a beach fire, several men, and cabins behind. The captain shouted out, "What's the name of this town?" The men yelled back, "New York!" The captain replied, "Yes, New York ALKI, I reckon!" The Word "Alki" is from "Chinook Jargon", the trade language developed by The First Nations and later the Explorers, and Pioneers. It means, "by and by, soon, presently, or not so fast." On the Pioneer Monument at Alki (63rd and Alki) commemorating the 1851 Landing you can read in inscription, "New York By and By". So take it Alki, "not so fast!" You never get tired of Alki."

"Between The Lines" Exhibit Opens at Members Only Happy Hour

By Sarah E. Miller, Operations Coordinator

On August 17th, members and volunteers helped ring in the new exhibit, "Between the Lines: The Power and Parallels of the West Seattle Annexation." This happy hour event was held the day before the public opening for a members-only viewing.

With presentations from guest curators Phil Hoffman and Greg Lange, and food provided generously by PCC and Trader Joe's, the Log House Museum was filled to capacity with SWSHS members, volunteers, and board members. Curator Tasia Williams first introduced our guest Cecile Hansen, chairwoman of the Duwamish Tribal Council to the audience. Hoffman and Lange then discussed the history of the 1907 annexation, along with how they accumulated the research necessary to complete this exhibit. Following the discussion were engaging questions from the audience.

Co-created by Curator Tasia Williams, Registrar Rachel Regelein, Phil Hoffman, Greg Lange and University of Washington Museology intern Melody Smith, Between the Lines was inspired by Phil Hoffman's research paper "If At First You Don't Succeed..." discussing the complicated 1907 West Seattle annexation and other history of the area.

One notable thing to mention is the unveiling of the new sign next to the entrance telling visitors that the Log House Museum is on Duwamish territory. The sign reads, "The Southwest Seattle Historical Society acknowledges that the Log House Museum is on traditional lands of the Duwamish people. The museum is built from logs predating Seattle's first colonial settlers. We honor, with gratitude, these traditional lands and its stewards."

The Members Only Happy Hour was a success, and an excellent start to Between the Lines, expected to be up until Summer 2020.

Between the Lines was partially funded by a generous grant provided by 4Culture.

Visit AlkiHistoryProject.com for more info about the West Seattle Annexation!



Members and volunteers on the porch before the presentation



Tasia Williams, Rachel Regelein, and UW intern Melody Smith



Phil Hoffman and Greg Lange discuss the exhibit



Ken Workman, Kathy Blackwell (back) Cecile Hanson and Judy Daly (front)

Log House Museum's Recent Foundation Mitigation Measures
By Tasia Williams, Curator

If you've visited the Log House Museum recently, you might have noticed that we've had some construction work done to our landmark building. This July, we repaired part of our ADA ramp by pouring concrete on the landing and repairing some of our railing. In August, we poured concrete in the crawl space below our basement, which will help keep pests out. These improvements will ensure that our 115-year old building will continue to be a safe and comfortable place for visitors.

We want to thank Kim Higbe and Serdal Yabancı, who completed all of this hard work. We also want to thank 4Culture, which generously provided a grant partially funding this project.

