

Footprints

on the sands of time...

LXII

SOUTHWEST SEATTLE HISTORICAL SOCIETY

Summer 2006

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Garden Tea Sunday, August 13 at the Villa Heidelberg



SWSHS Photo

Buffet table set for tea at Villa Heidelberg

Staff

Marianne Maksirisombat

Museum Manager

Andrea Mercado

Collections Manager

David Keith

Bookkeeper

Erin Alexander

Gift Shop Supervisor

Joyce Anderson

Gift Shop Clerk

Southwest Seattle Historical Society is pleased to announce that the 4th annual garden tea benefit at the Villa Heidelberg will be held on Sunday, August 13th. You can select between two seatings; 12:30 p.m. or 3 p.m. **Judy Burbrink**, Villa Heidelberg's proprietor and notable caterer will prepare the diverse menu which consists of a variety of tea sandwiches, savories, tarts, cookies and fruits. Choose from a selection of gourmet teas that will be served at your table. Space is limited to 50 people per seating. Order your tickets soon as the tables are filling quickly for this popular event. Reservations can be made by calling 206-938-5293. Visa cards accepted. Tickets are \$25.00 per person, \$50.00 patron. Join us on the 13th and enjoy a gracious Victorian era afternoon tea.

New Museum Program: "Once upon Alki Beach"

When you are at Alki Beach this summer keep your eyes peeled for the "Once upon Alki Beach" storyteller who will be sharing stories from our history with beachgoers about Arthur Denny and the landing on Alki, Luna Park, Alki Beach, and the Duwamish people. Developed by historian Michele Miller, the program will feature young actors sharing local history beyond the museum's gallery and inviting listeners to visit the Log House Museum. The cost for the program is underwritten by **Michele & Michael Miller** and by corporate sponsor **STORY WORLDWIDE**.

The Log House
Museum is
funded in part
by



CULTURE
KING COUNTY LODGING TAX

**What year was the Alki
Point Light Station built?**
(answer on back page)



Change in the Gift Shop

We'd like to welcome **Erin Alexander**, our new gift shop supervisor. She will be taking over the majority of **Andrea Mercado's** duties, balancing the cash register and preparing deposits, purchasing inventory, reporting and tracking sales and promoting the gift shop.

Originally from San Francisco and currently a Seward Park resident, **Erin** has a degree in history from Seattle University and a background in retail sales. She is very anxious to learn about non-profits and feels that with her experi-

ence and background she is a perfect fit for the museum gift shop position. We heartily agree! **Erin** will be working Thursdays, Fridays and Sundays from 12-4 p.m. **Erin** also works part-time as a nanny.

Joyce Anderson, gift shop clerk, who has been with us for 3 years will continue to work Saturday's in the shop. **Joyce** has been a steadfast employee and can always be counted on to greet customers pleasantly and professionally. Thank you **Joyce** for all your hard work. Profits from gift shop sales help sustain Log House Museum operations.



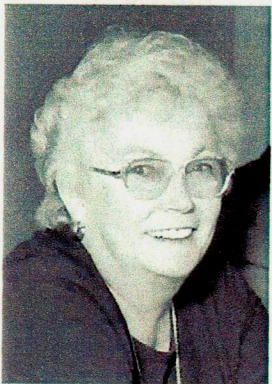
Photo by Marianne Maksirisombat

Erin Alexander, Gift Shop Supervisor

The mission of the Southwest Seattle Historical Society is to advocate the collection, protection and preservation of historic artifacts and sites, and to sponsor programs and events that enhance our community's heritage

President's Report

It's been difficult to keep up with all the changes at the Log House Museum lately. **Erin Alexander** recently joined the museum staff as gift shop supervisor. (see story above). **Erin** will be replacing **Andrea Mercado**, collections and gift shop manager, who will be focusing her attentions on the upcoming maritime exhibit. Bright new medallion and A-board signs were installed at the museum and gift shop on July 7th just in time for the Pirates landing. Visitors were lured into the museum by the attractive new signage as they returned to their cars after the traditional Seafair opening event at Alki. New benches in the courtyard were installed by **John McKay**, the museum's skilled volunteer facilities caretaker. The signs and benches were both funded by a King County appropriation. Thank you **Dow Constantine** for making these much needed additions possible. On Friday, August 11th the newly designed totem pole for Belvedere Park at the top of Admiral Way will be dedicated in a ceremony with city and community officials. The old pole will be removed on July 24th and plans for its transfer to the museum are pending. A well-deserved note of appreciation also goes to City Councilman **Tom Rasmussen** who connected us with **Clear Channel**. (See story on page 6) Last, but not least, a very special thank you to all of the donors to the annual fund drive. Without your support we could not possibly complete our mission. We're deeply indebted to you all!



*Carol Vincent,
President*

New Look for the Log House



SWSHS Photo

The museum and gift shop are now much more visible to people walking or driving by. The colorful and stylish signs, designed by **Leslie Newman**, **Newman Design/Illustration** and produced by **Davis Sign Company** call to mind a welcoming feeling and will entice visitors into the gift shop and museum. The signs were funded by a King County capital appropriation. Be sure and stop by to see our new look!



SWSHS Photo

A donation in memory of
Alfred Scott
"a long resident of West Seattle
who passed away at age 92"

was received from
Marge and Fred Dau

Business Members

Admiralty Antiques, Banana Pages
David Kehle, Architect,
The Good Book, Graphics Plus
Jackson & Morgan, PLLC
NW Art & Frame,
Sposari's Concrete & Materials
The Pacific Institute
Tom's Automotive, Villa Heidelberg
West Seattle Herald

Picnic is Winning Event

Hamburgers, hot dogs and refreshments were provided by the Society, and guests added to the menu with a large variety of homemade side dishes. **Kay Francisco** provided a host of raffle prizes distributed by **Susan Christ** and **Clay Eals**. Thanks also to **Judy & Allen Bentley**, **Larry & Marge Carpenter**, **Meg Eals**, **Merrilee Hagen**, **Pat Kloster**, **Inez Lindsey**, **Marianne Maksirisombat**, **Andrea Mercado**, **Joan Mraz**, **Joey Richesson**, **Diane Tice**, **Aleta & Richard Woodworth** & **Carol Vincent** for helping with kitchen duty.

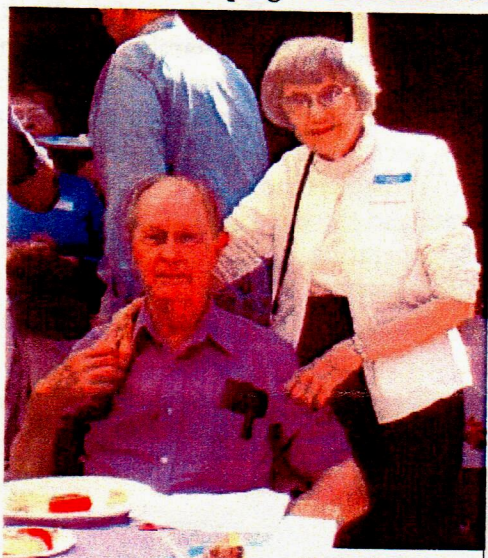


Photo by Marcy Johnsen

Ruth and Wayne Moore, long-time museum supporters, pause for a snapshot during the height of the festivities on July 4th.

2006 Home Tour a Rousing Success



SWSHS Photo

Joe Sacco and Jack Angus, volunteer hosts, greet home tour visitors at the Hainsworth House in the Admiral District

This year's home tour will go down in the history books as being the most successful ever. The homes selected to be on the tour were of varied architecture that enticed visitors from throughout the region. The weather cooperated fully and everyone was in a good mood to enjoy the day. Over 80 volunteers donated their time to serve as hosts at the 10 sites on the tour. Thanks so much to them and to our sponsors, **The Pacific Institute**, **Windermere's Randie Stone**, **Northwest Art and Frame**, **Jane Conrad of John L. Scott**, **Admiral Washington Mutual**, **The Blackett Agency**, **Farmers Insurance Group**, **The Sposari Marine Team of M & T Mortgage**, **Sharon Best and Associates** and **Susan Shorett**, whose contributions made this event possible. See you next year on May 19th.

Spring School Tours End With the Largest Group of the Year



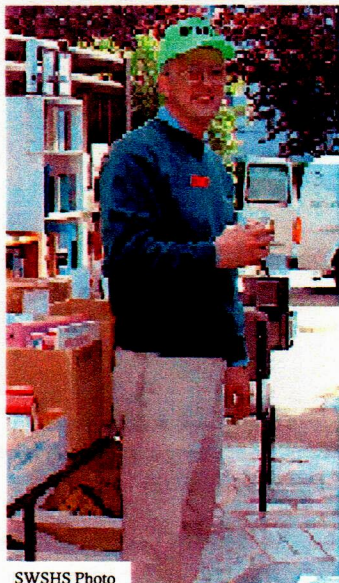
SWSHS Photo

Wing Luke elementary school 3rd & 4th graders let off steam in the courtyard while waiting for their bus to arrive.

Marianne Maksirisombat, museum manager, standing with the grin in the rear of the photo, was tour guide for the almost 60 students. She received rave reviews from teachers, students and parents for her presentations. The students were looking for information about Seattle's pioneers and Native Americans for a drama they would be performing at the end of the school year. Marianne's volunteer tour guide for the day was **Carol Vincent**, society president who explained to the students how a log building is constructed. The young enthusiastic visitors vowed to return to the Log House Museum "very soon" to learn more.

Volunteer Don Kelstrom

Don Kelstrom, long-time volunteer with the Log House Museum Collections committee, stepped forward to put together the museum's first-ever book and garage sale in the museum courtyard. Contributing a large number of history books from his own collection and



SWSHS Photo

Don Kelstrom, Volunteer

soliciting donations from others, **Don** shaped the popular event that was a huge success. The weather cooperated, many other volunteers came to help set up, work as cashiers and clean up afterwards. Thank you **Don Kelstrom, Bob Carney, Andrea Mercado, Joan Mraz, Carol Vincent, Judy Bentley, Larry & Marge Carpenter, Marianne Maksirisombat, Marcy Johnsen & Joey Richesson**. The profit from the sale was \$650.00 and will go to museum operations.



Dean Sposari, Annual Fund Chair

2006 Honorary Annual Fund Chair Deanne Sposari Says "Preserve History"

Deanne Sposari, member of the SW Seattle Historical Society, is happy to serve as this year's honorary annual fund chair. Deanne has been involved with the SW Seattle Historical Society since she was President of the West Seattle Chamber of Commerce. She thought the Log House Museum was an excellent idea because Seattle's origins are in West Seattle. She has been involved in the community most recently with "Three Projects/One Community" where she served on the Corporate and Business subcommittee. The 2006 Annual Fund provides operating funds for the Historical Society and the Log House Museum. Send your contribution today to join Deanne in preserving the history of Southwest Seattle.

Appreciation Reception for Museum and Society Volunteers

On Saturday, May 13th over 50 museum and society volunteers gathered at The Pacific Institute on Harbor Avenue to take a breather from volunteer duties. Everyone enjoyed the camaraderie of shared interests in heritage education and the incredible view of Seattle and Elliott Bay from the rooftop garden.

A very special thank you to **Diane and Lou Tice** for their generosity in sharing the institute's setting with museum friends and volunteers. And also to **Joan Mraz**, membership secretary for organizing the event.



SWSHS Photo

Home Tour Volunteers Eileen Dunlap & Margaret Stone

Thank You, 4Culture!

4Culture, King County's cultural services agency, has once again honored the Southwest Seattle Historical Society and Log House Museum with a sustained support award in the amount of \$5500 for 2006. Their support is vital to the maintenance of the Log House Museum.

Annual Fund Drive Donors
Thank You for Supporting the Log House Museum
(donations received through July 14th, 2006)

UP TO \$2500

Gregory B. Smith

UP TO \$500

K.C. Jung Joan Bailey Mraz Diane & Lou Tice

UP TO \$250

Joyce Entus
 Illusions Hair Design
 Michele & Michael Miller

Marcy Johnsen & Joey Richesson
 Story Worldwide
 Walter Williams

UP TO \$100

Admiral Congregational Church
 Jack & Vicki Angus
 Peter & Carol Balousek
 Judith Bentley
 Betty Broughton
 Margaret Ceis
 Doris Richards & Ed. N. Cole
 John Constantine
 Erma M. Couden
 Judith Crowson (Low)
 Terri Day
 Jeni Gauthier
 Merrilee Hagen
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 Betty R. Kreitinger
 Dan & Eleanor Laxdall
 Rae & Mark Lembersky
 Bernice Link
 John & Laura McKay
 Merrill Gardens of West Seattle
 Thomas F. Miller

Mr. & Mrs. E. L. Morgan, Jr.
 Steven Mraz
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 Tony Vincent
 Nancy Viney
 Mrs. Clyde (Virginia) Vinton
 Richard & Vanetta Warren
 Barbara J. Wenzl
 West Seattle Art Club
 Patricia J. Williams
 Ken & Ann Wise
 Patricia O. (Mrs. Fred M.) Wright

A Gem of a Marketing Opportunity



Thanks to City Councilman **Tom Rasmussen's** office for recommending the Log House Museum to **Clear Channel Outdoor** for this non-profit marketing opportunity. Museum staff and board members worked with Clear Channel's **Elaine Katamuri** and **Katie Brannan** to put together the elements of the sign. Thank you **Elaine** and **Katie** for working with a very tight schedule to make this billboard happen! Our two staff's will be working together again to develop another billboard that will be on display at a second site in August. We've often been told that the museum is hard to find but with our smart new signage and the classy advertisements on these billboards we'll no longer be invisible!

Maritime Exhibit to Open November 18th

*"...growing up here in West Seattle we've seen many changes. I remember the days of the Natatorium, the streetcars, when the creeks ran directly into the Sound, the West Seattle ferry dock in the 1930's... and various shipyards and sawmills...." **

Living in the community of West Seattle has always been a sea-oriented existence. Even though less visible now, the roots upon which our community grew are deep within the waters of the Duwamish River, Elliott Bay, and Puget Sound. From the very beginning, the rivers and Sound were water highways for travel; the settlers arrived by ship, small ferries zipped about, commerce in West Seattle strengthened as sawmills operated and exported the Northwest's natural wealth, ships were built, and buyers came by ferry to purchase abundant land on the West Side.

Opening November 18th, 2006, in our temporary gallery, the Log House Museum will celebrate and illuminate the strong relationship between our community and Puget Sound. In the passage of time many things have gone – boatyards, sawmills and the businesses around them and entire fleets of small, quick steamers that carried passengers and goods. There is also continuity – ferries, seaside recreation and the Alki Lighthouse. How did all of this shape and mold the community we live in today? Where can we see what it was like 100 years ago, when the worst maritime disaster on Puget Sound occurred? Visit the Log House Museum this fall and learn of the ships and shores that built West Seattle.

**Excerpt from John and Jackie Kelly, 8/9/1999 oral history interview*

New Benches in the Native Plant Garden

Two new benches have replaced the deteriorated log benches in the garden thanks to the King County capital funding appropriation for the museum. The new benches are treated lumber from renewable resources and are resistant to graffiti vandalism.

Both benches are installed permanently in the museum courtyard so visitors will have the opportunity to relax and enjoy the native plant garden at their pleasure.

A new brochure is being developed that identifies the native plants in the museum's gardens. It is expected to be available in the gift shop by late fall.

The museum's gardens are also a part of the Alki Wildlife Habitat Project.

"Cares melt when you relax in the garden" Unknown

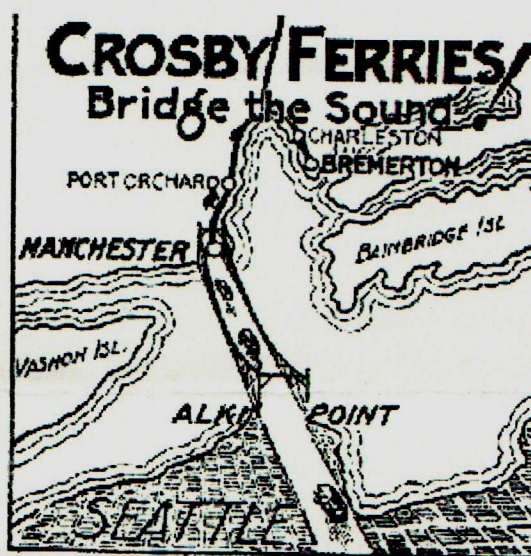


SWSHS Photo

Boathouses and Waterfront Businesses

(excerpted from "Memories of Southwest Seattle Businesses" © 2001 SWSHS)

Captain Crosby, a waterfront boat pioneer, decided to start a ferry service from Alki to Manchester. It was a shorter route than the Bremerton run. He bought the property that was Pete's Boat House and built a dock and a small café. He started with two small ferries: the Airline and the Beeline. All the boats were painted black and orange and sometimes referred to as the pumpkins. It took two hours to make a round trip. The first trip left a 6:00 a.m. and was back at 8:00 a.m. The fare for car and driver was \$10.00 and a passenger was twenty cents. When I was in the seventh and eighth grades I took the first trip and sold the morning *PI*. The *PI* sold for five cents and the two evening papers were the *Times* and the *Seattle Star*. (Stanley Coombes)



"Advertisement for Crosby Ferries"

There was a little ferry from Alki Point across the Sound to Manchester. All evidence of the dock is gone. The ferry boat was just a little thing and was fun to ride on. A group of us enjoyed boarding it and riding over to Manchester for a picnic and to explore the beach over there. (Lenita Sherlock)

The Manchester Ferry Dock was a fun place to watch the tourists (non-local) and fish off the pontoon for shiners and perch. We weren't allowed on the pontoon when the Crosline came in, but we could easily hide and stay there. Mr. Brewster kept a herring net with a spotlight out front of his boathouse to capture bait. We liked to watch the dogfish cruise through the trap after the herring. When things were dull we could easily cause Earl Addis and his little brother Franky to have a rock fight. The stones were good size by the dock. We would all join in eventually. (Bob Towhey)

There was a concession stand on the beach owned by a man named Campbell. After an afternoon of swimming nothing tasted better than a hot dog or a hamburger. Each cost ten cents. (Stanley Coombes)

Footprints

is the official publication
of the Southwest Seattle
Historical Society that
operates the
"Birthplace of Seattle"
Log House Museum
3003 61st Ave. SW
Seattle, WA 98116,
one block south of the
Statue of Liberty
on Alki Beach
Editor, Carol Vincent

Museum hours

12-4 p.m.
Thursday, Friday
Saturday & Sunday

How to reach us

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(call first)

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Seattle, WA 98116

By e-mail:
loghousemuseum
@comcast.net

Web site: www.
loghousemuseum.org

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The Pacific Institute

- ☐ Yes! I want to support the work of the SWSHS & Log House Museum
- ☐ \$15 Senior/Student ☐ \$20 Individual/Non-Profit ☐ \$500 Homesteader
- ☐ \$35 Dual/Family ☐ \$100 Pioneer ☐ \$1000 Visionary
- ☐ \$150 Business ☐ \$250 Settler

☐ Please send me information about volunteer opportunities.

Additional tax-deductible donation is also enclosed to support the LHM _____

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ E-mail: _____

☐ Cash _____ ☐ Check _____

☐ Visa/MasterCard # _____ Exp. date: _____

Name as it appears on card: _____

Please make checks payable to the **Southwest Seattle Historical Society (SWSHS)**. The Log House Museum is a project of the SWSHS, a non-profit 501(c) (3) organization, Tax ID #91-1297010.

CALENDAR

Friday, August 11
Duwamish Story Pole Installation
Belvedere Viewpoint

Sunday, August 13
Garden Tea: Villa Heidelberg
12:30 and 3 p.m. seatings

Thursday, August 24
Fund Raising Jewelry Party
5-8 p.m. Museum Gallery

Saturday, October 7
Annual Auction
Alki Masonic Hall 4736 44th SW

WELCOME NEW MEMBERS

Richard & Sandra Ballinger,
Lois D. Elenich, Nancy Morrison,
Sojourner Truth, Alex Wylie

Answer to question on front page

1913. According to legend, it was Hans Martin Hanson who hung the first lantern in the 1870's to mark the hazardous Alki shoals and the southern entrance into Elliott Bay.



Teacher: "What did you learn today at the Log House Museum?"

Student: "I found out that the Indians made clothes out of cedar trees!"

FOOTPRINTS

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c/o "Birthplace of Seattle" Log House Museum
3003 61st Ave. SW, Seattle, WA 98116

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