

Footprints

on the sands of time ...

Check out theme and graphic for
2017 Gala: 'The Power of Community,' page 7

ISSUE XCVIII

SOUTHWEST SEATTLE HISTORICAL SOCIETY (WWW.LOGHOUSEMUSEUM.INFO)

LATE SPRING 2017



(Left) A hand-tinted 1906 postcard shows Sea View Hall, its residents and its woodsy surroundings in the first year after it was built. (Right) Today co-owner Terry Mann displays a Sea View Hall sign crafted by her daughter, Margie Almario, five years ago as a West Seattle High School student. The sign now hangs above the entryway.

Logging in at South Alki

Immerse yourself Sunday, June 4, in a tale of survival, from 'one of the prettiest on the point' to 'tear-down' to a 'blessing'

Join us for 'If These Walls Could Talk' home tour at 1905 Sea View Hall

BY BRAD CHRISMAN

Big dreams can come true from the fine print of a tiny classified ad.

Want proof? On Jan. 19, 1904, John G. Maurer's three-line missive appeared in the *Seattle Daily Times*. Under the heading "Wanted—Real Estate," Maurer specified that he was on the lookout for "2 or 5 acres, the rougher the better, near car line, natural state."

It's not certain whether that ad led directly to Maurer's purchase of the South Alki lot where he and his wife, Emma, would build the distinctive log house that they would name Sea View Hall.

But it's clear that by 1905, the Maurers were enjoying life at their getaway near Alki Point and showcasing their new home.

A Society page notice in the Aug. 2, 1905, *Times* said a "musical will be given tomorrow morning at Maurer Cottage, Alki Point." Three months hence, the *Times* ran a glowing account of the wedding of the Maurers' 24-year-old daughter.

"One of the dainty weddings of the season occurred last week, when Miss Marguerite Rose Maurer was united in marriage to Mr. C. Edgar Hawthorne at the home of the bride's parents, Sea View Hall, at South Alki," the Nov. 5 article said. "The house, which is one of the prettiest on the point, was elaborately decorated and lighted only by candles."

Fast-forward more than 110 years: On Sunday, June 4, 2017, Sea View Hall, 4004 59th Ave. S.W.,

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Our mission

"To promote local heritage through education, preservation and advocacy"

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FOOTPRINTS

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of the Southwest Seattle
Historical Society.

Editor

Clay Eals

Printing thanks to

**Where to find us**

Our home is the
"Birthplace of Seattle"
Log House Museum.

Address

3003 61st Ave. SW
Seattle, WA 98116-2810
(at Alki Beach)

Museum hours

noon-4 p.m.
Thursday-Sunday

Phone

206-938-5293

Clay Eals' cell:
206-484-8008

Staff e-mail

Clay Eals
executive director:
clay.eals@loghouse
museum.info

Lissa Kramer, curator:
curator@loghouse
museum.info

Hannah Chavez,
museum operations
coordinator:
museum@loghouse
museum.info

Contractors

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Call or e-mail us!

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loghousemuseum.info

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Log House Museum

What will we do in our 'later years'?

Just as in looking up and reconnecting with old friends, we pick up and re-read favorite books for a variety of reasons. I suspect that it's mainly for insight, comfort or both.

Such was the case recently when once again I made my way through *To Kill a Mockingbird*. To me, the task is richer when the book is also the basis for a film, so I also rewatched the movie version, taking in all the DVD extras,

including actor **Gregory Peck's** acceptance speech during the American Film Institute's life-achievement tribute to him in March 1989.

Peck began by telling a story about fellow actor **James Mason** making a film in Ireland and taking a break one evening by window-shopping along the streets of Dublin.

"He noticed that a little lady seemed to be trailing him, and after quite a time, she mustered up the courage to come and tap him on the shoulder, and what she said was, 'Beggin' your pardon, sir, but wouldn't you be James Mason in his later years?' Well, it's a nice Irish phrase, 'later years.' It's candid, it's accurate, it's dispassionate, but it's comfortable, allowing for the possibility of more to come."

Peck's anecdote made the crowd both laugh and sigh, as it did me. Heading to my 66th birthday this summer, I know that I have by definition entered my "later years."

Stepping down

This is all a backdrop for reflecting on my decision to step down from the executive director's position, effective this coming summer. I've had countless conversations about this both before and since the April 19 announcement, and everyone has been so kind.

This step is a big one – personally, of course, but also for the historical society because for the past four-plus years I have been serving as the organization's first executive director, setting a pattern or precedent for the position. I have tried my best to be our pied piper, and I am most grateful for what we have all achieved in enhancing our ability to serve the community. I also am confident that our mission, track record

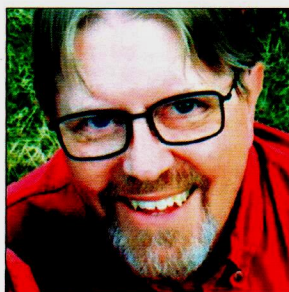


Photo by Joanne Murray

and board leadership will spell continued success – and that includes the continued involvement of thousands of individual donors, sponsors, volunteers and other supporters of all stripes.

I have taken pains to say that there's nothing negative about this situation, other than I just love it all too much, that I'm looking forward to a new chapter that I won't make quite so 24/7, that I'm not leaving West Seattle and that I'll probably still have a Gala table and be involved in other ways. I also have emphasized that I want to be sensitive and not sit on the shoulder of the board or my successor.

Quite a few people are calling this step my retirement, but then we puzzle over what the word means. One connotation is "You're done," and I don't think that fits a lot of us, including many donors and volunteers. In fact, I don't think we can ever be truly "done" as long as we have the awareness and capability to think and plan and walk our talk.

Still, the "later years" are here for me. It's a station at which we all hope to arrive. Reminds me of the film "Postcards from the Edge," in which the mother (**Shirley MacLaine**) tells the daughter (**Meryl Streep**) about her middle-aged friends, to which the daughter retorts, "How many 120-year-old women do you know?"

The next chapter

I have no clear idea yet what I will do with my next chapter. I want to spend more time with my wife. I want to refocus on health, to walk more and even resume bicycling. I have lingering writing projects. I might work somewhere part-time. For the most part, though, I am a blissful "I don't know." At least I hope it's blissful.

Insight and comfort come when I remind myself of the staying power of this organization and my involvement in it. The executive director's job began in 2013, but I have worked for the historical society in many capacities since its founding more than 30 years ago.

Well I remember, on the last evening of our charter year, slipping a \$200 check into the mail slot of founder **Elliott Couden**. The check was for a lifetime membership available that first year. I'm the only one left in that category, and as Gregory Peck said, I intend to embrace "the possibility of more to come."

I wish the same for each of you. Thanks for everything. Without you, where would we be now, and where will we be in our "later years"?

Clay Eals, executive director

We deeply appreciate
the financial support of:



Fledgling improvements to our Native Plant Garden need some creative help

By KERRY KORSGAARD

The volunteers of our "Birthplace of Seattle" Log House Museum and its dedicated Native Plant Garden restoration team are seeking creative ideas for dealing with the recurring problem of malicious mischief carried out on the plants of our museum campus.

Here's the background: During the months of slow growth last fall and winter, plans began for restoration of the grounds and planting strips.

Based on the original landscape design and an assessment of the existing native plants, a decision was made to increase the teaching potential of indigenous plants of the Alki plain and to encourage wildlife habitat while reducing the museum's carbon footprint and water use.

Knowing that the restoration would require time, commitment and continuing education for all involved, our team set about its work.

Much help, encouragement and information have come from West Seattle Nursery and the King Conservation District, the Washington Native Plant Society, landscape gardener **Scott Tuzzolino** and others.

New plants have been donated and purchased. New signs with the scientific name, common name and Duwamish name of each plant are in the works. So is a brochure and corresponding page on our historical-society website.

Because of this work, neighbors, passers-by, visitors and students will be able to better enjoy the campus and learn uses of these common and rare indigenous plants.

Examples of harm

As work progresses and more plants are placed in reestablished homes, they become vulnerable to nature's growth process and the carelessness and disregard of publicly accessible areas by people and sometimes dogs. Three examples:

■ Over the past year, near the Metro bus stop and our museum courtyard, an unknown someone dug a large section of **Oregon Iris** (*Iris tenax*) out of its grouping, leaving a bare plot of ground where grass seed took hold and spread. This grouping of Iris must now be weeded of the rapidly spreading grass, and the plants must be divided and reconfigured to heal that wound.

■ Twice near the same location, last fall and this spring, someone severely cut back the newly planted **Orange Honeysuckle** (*Lonicera ciliosa*)



(Above) Kerry Korsgaard points out a cut branch of the Wax Myrtle outside our museum entrance. (Below left) Kerry displays the truncated Orange Honeysuckle and (right) encircles the grass seed that must be weeded to make room for replanting a section of dug-out Oregon Iris.



that was just reaching the fence, where it was to trail its lovely flowers and attract birds. We are waiting new growth and hoping it will not come under attack again.

■ In April, across from the museum's front stairway in the 61st Avenue planting strip, someone slashed and cut the **Wax Myrtle** (*Myrica californica*) that was doing so well, leaving several branches destroyed on the ground. Why?

Advancing education

The goal is to improve our campus, care for the plants, preserve their cultural values and advance the education of all who choose to explore this interest in the native plants of Alki.

To that end, we ask for your creative ideas to protect and respect the plants, museum, totem pole and the entire campus. For more info and to join our team, please call 206-938-5293 or e-mail museum@loghousemuseum.info.

Kerry Korsgaard is a member of our Board of Trustees.

Our Board of Trustees

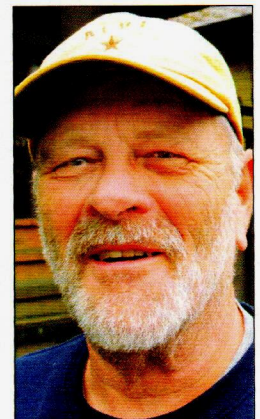
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Phil Hoffman digs into years when West Seattle was a city of its own

Alki resident Phil Hoffman, a researcher and frequent presence at our museum, has begun writing about the five years (1902-1907) when West Seattle was a city of its own. You can read his insights by visiting our website, loghousemuseum.info.



Phil Hoffman

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From 191.

WANTED—Between Fourteenth and
Eighteenth, north of Madison, 70 to
120-ft. lot, to build on; state price
and location. F.—12, The Times.

OR 5 acres, the rougher the better,
near far line; natural state. J. G.
Maurer, 222 Arcade Bldg.

FOR speedy sale list your real estate
and other property with Wm. Hartz
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Building.

SOME cheap lots to build houses on;
give price and location. W.—15, The
Times.

WANTED—One acre of land; must be
cheap for cash. H.—58, The Times.

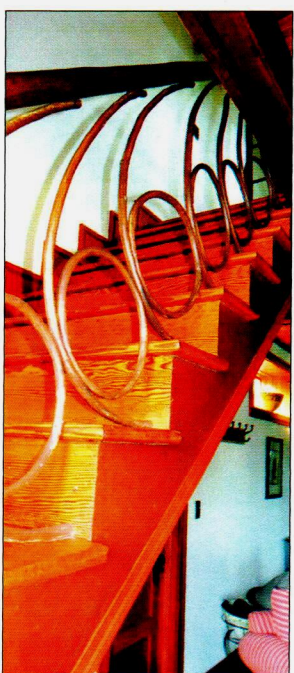
WANT acre tracts near city; also ranch.
222 Arcade Bldg.

TIDE LANDS.

TIDE LANDS.
V. Hugo Smith will make you money on

John Maurer's Jan. 19, 1904,
ad in the Seattle Daily Times.

*'Under new
management,
good
accommodations,
excellent table,
close to beach.'*



Graceful vintage banisters
guide visitors to the second
and third floors of present-
day Sea View Hall.

Join us Sunday, June 4, to tour and learn about Sea View Hall

Continued from page 1

will be the site of our organization's fifth annual
"If These Walls Could Talk" home tour.

Running from 3 to 5 p.m., the drop-in, self-
guided tour will feature illustrated display panels
and greetings from volunteer guides. Admission
is by donation: \$10
members, \$15 non-
members.

A VIP opportunity, with
an illuminating program by
King County archivist Greg
Lange plus tasty
refreshments, is in the early
afternoon. To attend,
contact Clay Eals,
executive director, at 206-
484-8008 or clay.eals@
loghousemuseum.info.

Step back in time and a world away

This extraordinary
fundraising event offers a
chance to step back in time
to an era before condos and
townhouses, when Alki
was still outside Seattle's
city limits – also beyond
the boundaries of the short-
lived city of West Seattle –
and a world away from the
bustle of urban life.

Sea View Hall is one of
only three remaining log
structures in the Alki area.
(The others are the 1904 Fir
Lodge/Alki Homestead,
under restoration, and its
former carriage house, our
"Birthplace of Seattle" Log
House Museum.) Today, the three-story, lodge-
style Sea View Hall exudes a look of permanence
and rustic elegance.

With its striking, vertical log architecture, the
home's stately exterior appears as though it has
somehow avoided more than a century of wear
and tear. The interior – which retains several
original features, including graceful, driftwood
handrails – has an updated, comfortable feel that
earns top ratings from travelers who rent it.

Looking at the building today, one might
assume that it has always lived a pampered life.
If the walls at Sea View Hall could talk, however,

they would tell a different story – a tale of
survival with at least two junctures when the
building came perilously close to being razed.

The story began promisingly with the Maurers
owning the hall for its first 15 years or so.
Periodic references in local newspapers painted
an idyllic picture. A typical blurb, published in
the July 14, 1907, *Times* noted that "Twenty
friends spent the week end at Sea View Hall,
South Alki, guests of Mrs. J. G. Maurer and Mrs.

C. E. Hawthorne. A clam
bake Saturday evening was
greatly enjoyed by all."

Foreshadowing the
building's future, the
Maurers rented out the hall
from time to time. An ad in
the May 17, 1906, *Times*
described Sea View Hall as
"under new management,
good accommodations,
excellent table, close to
beach."

Two years later, in
November 1908, John
Maurer's printed wish to be
"near car line" came true.
That's when the Luna Park
electric streetcar from
downtown, opened in 1907,
was extended from mid-
Alki Avenue west to 61st
Avenue, and south to its
South Alki Station at the
corner of Orleans Street and
Beach Drive – two blocks
north of Sea View Hall.

For the next several
years, the family continued
to spend time at Sea View.
An April 17, 1910, notice
places Emma back at the
hall, in the company of her
son Merritt's wife: "Mrs. J.

G. Maurer entertained Thursday afternoon in
honor of Mrs. Merritt Maurer, who is spending a
month as her guest at Alki Point."

From scenic to sagging

Records show the Maurers sold the property to
the Rochfort family around 1919. Another family,
the Kastners, lived there from 1941 to 1959. In
those four decades, the hall fell into disrepair.

By the time prospective buyers Margaret and
Alvin Ross came to see the building in 1959, the
fireplace had begun to sink under its own weight
and the entire structure was sagging.

"My mom saved the house," says the Rosses'



MR. AND MRS. C. EDGAR HAWTHORNE

ONE of the dainty weddings of the season occurred last week, when Miss Mar-
guerite Rose Maurer was united in marriage to Mr. C. Edgar Hawthorne at
the home of the bride's parents, Sea View Hall, at South Alki. Rev. M. A.
Matthews was the officiating clergyman.

The house, which is one of the prettiest on the point, was elaborately decorated
and limited only by candles.

At the end of the large reception hall hung a curtain of ferns, in front of
which the receiving party, who were Mr. and Mrs. J. G. Maurer, Mr. W. Hawthorne
and Mr. and Mrs. J. H. Van Dux, stood.

The veranda was enclosed with a screen of evergreen, making a dainty re-
freshment room.

Miss Lettie Rose, of Spokane, groomed in white lace over pink silk, was the
bride, and Mr. Merritt Maurer acted as best man. Little Maurine Gates made
a dainty ring-bearer.

The bride was attended by Mrs. O. E. Maurer and Mrs. D. G. Rinkhart, who
were matrons of honor.

The wedding march was played by Miss June Cameron.

Mrs. Edward Kienstra sang "O Promise Me," after which the bridal party ap-
peared at the head of the broad stairway leading into the reception hall. Little
girls carrying white ribbons formed an aisle to the parlor, where the ceremony took
place under a wedding veil of chrysanthemums and smilax.

The bride was charming in a gown of silk organdie and Valenciennes lace, and
carried little roses.

After an extended trip through Canada, Mr. and Mrs. Hawthorne will be at
home the latter part of the month at Sea View Hall.

The Nov. 5, 1905, announcement in the *Seattle
Times* of the wedding held at Sea View Hall, "one
of the prettiest (houses) on (Alki) Point."

daughter, **Bernatta "Benny" Goltz**, who now lives on Whidbey Island. "The fireplace had fallen through the middle, so everything was slanting toward the middle ... sinking down into the center of the house. We tore the fireplace down brick by brick because my mother wanted to save the brick and rebuild the fireplace with the brick that was originally used."

Her parents couldn't get a loan to buy the house. "Nobody would lend them any money – they said it was falling down," Goltz says. "So my dad took the money out of savings."

With the help of a carpenter friend, the Rosses gradually shored up the structure, building a new fireplace, refinishing walls and adding a concrete foundation. Nonetheless, maintaining a one-of-a-kind log house presented relentless challenges.

"There was nothing in the house that was plumb and square," Goltz says. "We had doors that never opened because they were stuck shut because of the settling. We had to take everything down to the logs on the inside."

Room by room, the work continued. The Rosses had no kitchen for three years. But for Benny's mother, it was a labor of love.

"It was all my mom," Goltz says. "My dad probably said, 'I'm gonna do it because she wants it so bad.' My mom was in love with it."

Hidden from view

When the house was originally built, before nearby Beach Drive had filled with residences, the setting offered at least a partial view of Puget Sound. By the time the Rosses came, however, the view in "Sea View" was mostly a memory. And, ironically, for much of its history, the house itself was hidden, because Margaret Ross liked to be surrounded by greenery.

"She loved the yard. ... She cultivated this overgrown look," Goltz says. "It wasn't visible from the street. People didn't know it was there."

That tree-shrouded look is apparent in photos taken in February 1968, when **Benny and Gary Goltz** held their wedding in the house.

The house appears to be in good condition in those photos. But over the next 30-plus years, especially following the death of Alvin in 1973, the house gradually deteriorated.

When Margaret and her daughters (**Benny, Johanna and Susannah**) reluctantly decided in 2005 to sell Sea View Hall, they found that most lookers considered the building a lost cause.

Susan Shorett, a West Seattle High School graduate and real-estate agent who now lives in Edmonds, agreed to represent the Rosses – and eventually bought the hall herself.

"They asked me to help sell it because I

specialize in historic homes," she says.

"When we listed it, we had 11 offers on it, and they were builders who wanted to buy it and tear it down. There were people who wanted to make offers on it, but inspectors would say, 'You need to run away from this project – not walk but run – because it's a money pit.'"

That scenario played out in "inspection after inspection," Shorett says. "That's when I decided to buy it. By then, I kind of knew everything that was wrong. I thought, why don't I just step up and take a swing at it?"

'Studs out' remodel

Over the next few years, Shorett and a mechanical engineering partner secured a construction loan and undertook what she calls a complete, "studs out" remodel. "I bought it from the Rosses with seller financing, and I repaired the exterior first – the logs and the foundation. And then I applied for a rehab loan so I could continue the restoration."

The mammoth project involved sandblasting the logs, replacing a few that were rotten, strengthening the walls by strapping the logs together, and using cables and turnbuckles to pull the structure back into a precisely vertical position. Shorett also installed new plumbing, wiring and heating, a new roof, a new upper deck, new windows throughout and more.

"It was a 100 percent renovation," she says, "but everything was done to look like it had always been there."

One dramatic scene played out when a crew started to remove the kitchen chimney. "We were tearing it out, and the house shifted even more forward," Shorett says. "It literally shifted. You could see it. ... We figured out there was no shear wall holding the house up. The chimney was sort of the last thing keeping it from falling over."

Shorett also restored an attached cobblestone room the Rochforts built in the 1920s as play space for their daughters **Violet, Rose and Daisy**.

"I had masons look at it and they were like,

Continued on page 7



Then-secluded Sea View Hall hosted the February 1968 wedding of Bernatta and Gary Goltz.

Photos courtesy Benny Goltz



'It was a 100 percent renovation, but everything was done to look like it had always been there.'



The restored log exterior shows off tulips today.

Farewell to museum visionary Merrilee Hagen

The longtime West Seattle resident who sparked acquisition of our "Birthplace of Seattle" Log House Museum on Alki has died.

Merrilee Ann Blackinton Hagen, a former board president, a longtime real-estate broker and a prolific painter of local scenes, died April 9, 2017. She was 73.

Merrilee, our board president in 1994 and 1995 led the campaign to acquire the 1904 log home at 3003 61st Ave. S.W. one of the last three log structures on Alki and originally the carriage house for Fir Lodge, which became the Alki Homestead restaurant. The museum opened Nov. 13, 1997.

In recent years, Merrilee



Merrilee displays a painting of Alki Lighthouse for auction at our 2013 Champagne Gala Brunch.

contributed paintings of the Alki Lighthouse, Alki Homestead and Historic Admiral Theater for our Galas. We will host a time of remembrance for Merrilee at our annual picnic on **Tuesday, July 4, 2017**, in the museum courtyard.

See our website for video of Merrilee telling the museum story.

We also bid farewell ...

Bill Fitch

Bill Fitch, a docent at our museum the past four years, died April 15, 2017. He was 91. Bill grew up in the Admiral area of West Seattle and built careers in textbook sales, Air Force nuclear weapons and energy-project construction and permitting. A fervent Washington State University Cougars fan, Bill drew people to our organization via his West Seattle High School class of 1944.

Carl Kroll

Carl Kroll, patriarch of West Seattle's longtime Kroll family that founded Kroll Map Company, died April 19, 2017. He was 106. Carl, who lived most of his life on 50th Avenue in the Seaview neighborhood, is featured with his family in our museum exhibit, "Welcome Home."

Alexandra (Alix) Pye

Alexandra Pye, a longtime supporter of our historical society, died April 9, 2017. She was 94. Alix was an outspoken activist in the Alki neighborhood for 45 years, serving on the Alki Community Council and Greater Harbor 2000.



Alexandra (Alix) Pye



Carl Kroll



Gayle Ann Seyl



Bill Fitch weeds the parking strip in front of our museum in June 2015.

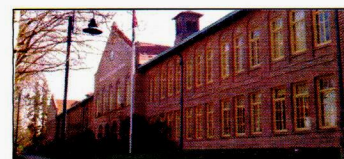
Gayle Ann Seyl

Gayle Ann Seyl, who grew up in West Seattle and graduated from West Seattle High School in 1965, died April 25, 2017. She was 69. Gayle, the daughter of Kacey and Charlie Jung, honored her parents in recent years as a major supporter of our organization.

Join us Saturday, June 3, for Group Hug for West Seattle High School

The Group Hug tradition continues this year with a mass photo that will celebrate the 100th anniversary of the iconic **West Seattle High School** building.

The photo takes place at 6:30 p.m. Saturday, June 3, 2017, in front of (right) West Seattle

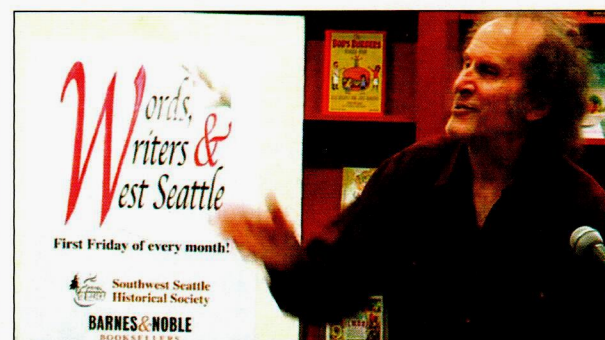


High School, built in 1917. The photo will be the final element of the school's annual all-class reunion that afternoon. Speaking before the photo will be King County Executive **Dow Constantine**, and performing will be the West Seattle Big Band conducted by **Jim Edwards**.

Please come early and be in the photo!

This comes on the heels of another Centennial Group Hug photo, which took place Sunday, May 21, 2017, in front of the **Fauntleroy Schoolhouse**, which operated from 1917 to 1981 as Fauntleroy Elementary School. The photo kicked off an afternoon of centennial activities.

Both photos, coordinated by our historical society, will be printed in the next *Footprints*.



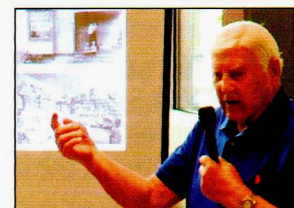
Kurt Armbruster speaks May 5, 2017, on his book "Before Seattle Rocked: A City and Its Music."

Words, Writers & West Seattle thrives

Our first-Friday series at Barnes & Noble showcases local authors. See our website for videos of past talks and video invitations by authors in forthcoming installments!

SouthWest Stories rolls along strongly

Our third-Sunday series at a rotation of Seattle library branches on our peninsula brings timely speakers. See our website for videos and video invitations!



Frank Zuvela speaks April 23 on "Riverside Lives! Little-Known Stories of a Croatian Fishing Community" at South Park Library.



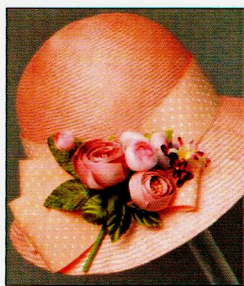
Enjoying our April 30, 2017, Volunteer Party are (standing from left) Lissa Kramer, Linda Ball, Ron Arant, Joan Cahill, Edla Deppman, Judy Maginnis, Tara Cummins, Kathy Blackwell, James Martos, Sandie Wilkinson, Nancy Ishii, Meg Eals, Karen Sisson, Doug Sisson, Berlena Brock, Floie Vane, Hannah Chavez, Sue Hays, Dave Hrachovina, Nancy McPhee, Daniel Fievez, Deb Barker, Jen Zook, Carol Vincent, (seated from left) Marcy Johnsen, Joey Richesson, Ann McClary, Dora-Faye Hendricks, Scott Hendricks, Diane Venti and John Sweetland.

Courtyard event Sunday, July 9, may be your cup of tea

What goes best with a courtyard and garden? A tea, of course!

Our "Birthplace of Seattle" Log House Museum will host a special event this summer, called the Courtyard Garden Tea.

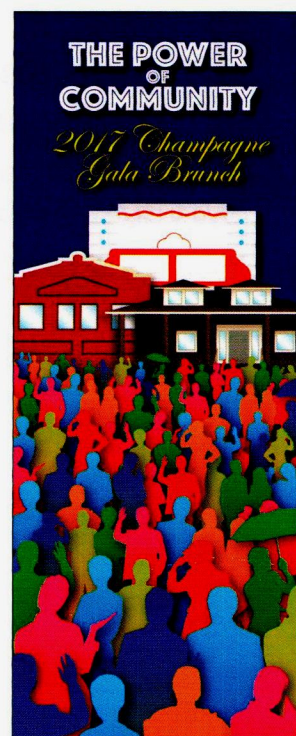
It will take place on **Sunday, July 9, 2017**, in our museum courtyard. There will be two seatings, at 1:30 and 4 p.m. On the menu will be special teas and unique, handmade treats using recipes from our organization's *Apron Strings* cookbook, published in 2014.



Ready for tea couture?
Save the date: Sunday,
July 9, 2017!

The tea also will feature a raffle, with centerpieces for sale. The price is \$40 per person, and reservations are recommended.

Reserve your spot at either seating. Call 206-938-5293, e-mail museum@loghousemuseum.info or sign up on our website, loghousemuseum.info.



Our 2017 Gala theme graphic!

Above is the new graphic that illustrates the theme of our 2017 Champagne Gala Brunch, coming up Saturday, Nov. 4, at Salty's on Alki. The design is by Paul Prentice of Prentice Design.

'It was never a question. ... It was a chance to save a piece of Alki history'

Continued from page 5

"This is a complete loss. There is no way it can be preserved because it's falling apart," she recalls. "What we ended up doing was reinforcing it from the inside – putting a buttress on the inside to connect to the outside and give it strength."

A mind set on preservation

Shorett says she never had a second thought about restoring Sea View Hall, even though it would have been easier, and probably more lucrative, to replace it with a multi-unit condo.

"Everyone was telling me it was a tear-down," Shorett says. An architect friend told her "it looked like the wind could knock it over."

But Shorett had her mind set on preservation. "My family has been at Alki since 1901," she says. "My great-great grandparents owned a property right down from the lighthouse on the beach."

Later, her great-grandparents, along with her grandmother from the Tracy family, lived at 61st and Alki, across the street from Fir Lodge, which later became the Alki Homestead restaurant.

"So, it was never a question for me," Shorett

says. "It was like, 'We're going to figure this out.' It was a chance to save a piece of Alki history."

Sea View Hall's current owners, **Terry Mann and Glen Poor**, bought it as an investment in 2012. Mann was familiar with the neighborhood but says she had "never noticed the house because there were so many trees."

Mann updated the landscaping, removing growth that had obscured the house and making it visible once again from the street. Over the past year, she has rented the hall via homeaway.com. "Everyone seems to love it," she says. "It's been a real blessing."

As a tribute to the past, Mann's daughter, **Margie Almario**, crafted a "Sea View Hall" sign using driftwood, mimicking a sign that had hung above the porch in the hall's early years.

Mann says she now feels connected to Sea View Hall's past – and protective of its future.

"When we started learning about the history of this house, we couldn't sell it. There would just be no way," she says. "We could see ourselves kind of keeping it forever."



Susan Shorett

'My great-great grandparents owned a property right down from the lighthouse.'

The writer, Brad Chrisman, editorial coordinator for the "West Side Story" history book, is a longtime volunteer and former board vice-president for the Southwest Seattle Historical Society.

FOOTPRINTS the newsletter of the



Southwest Seattle Historical Society

c/o "Birthplace of Seattle" Log House Museum
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Give the gift of a membership! It's easy. Visit us at loghousemuseum.info, click "Membership," print the form, fill it out and mail it in with a check or credit-card number. Or sign up in person at an event or at our "Birthplace of Seattle" Log House Museum.



Calendar: Spring/Summer 2017

'Welcome Home' exhibit

ongoing, noon-4 p.m. Thursday-Sunday
"Birthplace of Seattle" Log House Museum

SouthWest Stories

Sunday, June 18 & Aug. 20, Thursday, July 20,
2 p.m., various Seattle library branches

Words, Writers & West Seattle

Fridays, June 2, July 7, Aug. 4, Sept. 8
5-7 p.m., Barnes & Noble Westwood Village

Group Hug for West Seattle High School

Saturday, June 3, 6:30 p.m.

**'If These Walls Could Talk' home tour
of Sea View Hall, 59th and Andover**
Sunday, June 4, 3-5 p.m. general admission

Booth at Morgan Festival

Saturday, June 17, 10 a.m.-5 p.m.

Annual Independence Day Picnic

Tuesday, July 4, noon-3 p.m.
"Birthplace of Seattle" Log House Museum

Courtyard Garden Tea

Sunday, July 9, 1:30 and 4 p.m.
"Birthplace of Seattle" Log House Museum

Booth at West Seattle SummerFest

Friday-Sunday, July 14-16, WS Junction

West Seattle Outdoor Movies

Six Saturdays, July 22-Aug. 26, WS YMCA

Log House to Longhouse bike ride
(tentative) Saturday, Aug. 19

Give the gift of a membership!

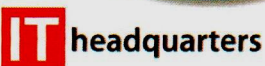
Visit our website, click Membership, join with a credit card or download the form and mail it in. Or sign up at an event or at our museum!

Thanks, Klem!

Stellar videos of our events are contributed by **Klem Daniels Productions** of West Seattle. Posterity thanks you, Klem!

Our board meetings are held at 7 p.m. the third Tuesday of the month in the South Seattle College President's Board Room. You are welcome to attend!

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