Footprints

on the sands of time…

ISSUE LXXIV SOUTHWEST SEATTLE HISTORICAL SOCIETY & LOG HOUSE MUSEUM WINTER 2010

Centennial! 1910-2010 — Women, Art and West Seattle's Cultural Boom

This year Washington is celebrating statewide the centennial of women's suffrage. Footprints will feature one feisty woman each issue.

Travel back over 100 years. After a visit from Susan B. Anthony and with help from Oregon's Abigail Scott Duniway, Washington formed the Washington Women's Suffrage Association. Women had been granted the right to vote in 1883. Due to suffragette work with the Women's Christian Temperance Union, women originally used their voting power to make the sale of liquor more difficult, giving them instant opponents in saloon owners, bar patrons, and liquor proprietors. The "liquor lobby" won removal of women's voting rights through the courts in 1887. Then, in November of 1910, the all-male Legislature and voters of Washington permanently gave Washington State women the right to vote. Washington was the fifth state to grant women's suffrage; it would be a full ten years before the rest of the country followed suit.

1910 was the same year the West Seattle Library opened. One of nine Carnegie libraries originally in Seattle, it is now listed on the National Register of Historic Places. As the Women's Suffrage Association began, so did many women's clubs and several community based women's improvement clubs. Such groups were influential in advocating for and founding 75-80 percent of the libraries in the United States-- the West Seattle branch included. One of the most influential clubs was the West Seattle Art Club.

Katherine Burger Baker and the Founding of the West Seattle Art Club

One of four million visitors to the Alaska-Yukon Pacific Exposition in 1909 was Katherine Burger Baker and her 21-year-old daughter Geraldine. Originally from the Chicago area, Mrs. Baker had studied sculpture at the Art Institute of Chicago. Upon the death of her husband, she came to Seattle with her daughter, settling in the Admiral District where she noted the cultural scene was "in need of enlivening." She immediately sparked an interested group of ladies to form the West Seattle Art Club where the study and education of art – in all its forms, materials, types – was the focus. On April 5th, 1910, the first

"Beautiful West Seattle" 1910 Marketing Brochure. The building boom of the Admiral area and West Seattle was sparked by tourists to the 1909 A.Y.P.Exposition SWSHS # 1988.4.41-9

—*Continued on page 6*

What's Inside?

Centennial! 1910-2010	1 & 6	Westside Stories	4
Gala Photos	2	Presidents Report	5
Collections	3	Book Talk	7
2009 Donors	4	Upcoming Events	8

Footprints
is the official publication of the Southwest Seattle Historical Society & "Birthplace of Seattle" Log House Museum
3003 61st Ave. SW
Seattle, WA 98116

(one block south of Alki Beach)

Editor, Carol Vincent

carol.vincent@comcast.net

Museum hours

12—4 p.m.
Thursday, Friday
Saturday & Sunday

How to reach us

By Phone:
206-938-5293

By FAX:
206-937-4475
(call first)

By Mail:
3003 61st Ave. SW
Seattle, WA 98116

By e-mail:
loghousemuseum
@comcast.net

Web site:
www.loghousemuseum.info

Printing courtesy of

THE PACIFIC INSTITUTE

THE LOG HOUSE MUSEUM IS FUNDED IN PART BY

4 CULTURE
KING COUNTY LODGING TAX

Friendly Ghosts of West Seattle make a showing at the Annual Halloween Gala

The SW Seattle Historical Society held its Halloween Gala on October 31st at Salty's on alki. The event benefits the Log House Museum. Festivities included brunch, speakers, a silent auction and most entertainingly, six ghosts from West Seattle's past. Putting in ghostly appearances (from left to right) Amelia Low (Ruby Mercado), Katherine Smith, founder of the Alki Suffrage Club (Queen Julia Johnson), Nellie Zella Nightingale Curtis—famous "madame" who vacationed on Alki (Patricia Filer), and Richard Hugo—writer and poet from White Center (Peder Nelson), Frances Farmer—movie star (Lesley Holdcroft), Joseph Stanley—of Curiosity Shoppe fame (Alan Peterson).

Gailanne Photography

Contest winner, Nicole Devine

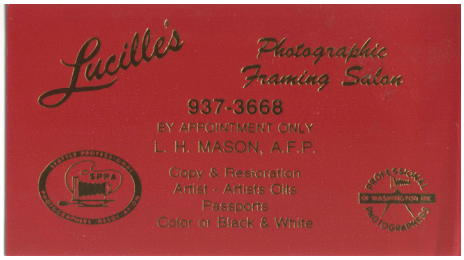
Master of Ceremonies, City Councilman, Tom Rasmussen

Peter Covell bids on item

Cam & Will Winter with Log House Museum Director, Andrea Mercado, center

LUCILLE MASON PHOTOGRAPH COLLECTION

One of our current collections projects is the cataloging of the Lucille's Photographic Salon collection, which was donated to the museum in 2004. It is a complete collection of photos taken at Lucille's Photographic Framing Salon in West Seattle from the 1960's – 1980's.



SWSHS Collection 2004.21.2 – Business Card

Lucille Mason took up photography at the age of 15. Her father ran a studio in Vancouver, BC called Campbell's Studio. Lucille went to school at the Vancouver School of Arts, and was instructed by Canadian artist, Emily Carr. In the spring of 1953, Lucille moved to West Seattle. Here she worked for Jessie Ebert at Ebert Studios until the mid-1960's. He took aerial photos; she ran the studio and took portraits. Ebert's studio was located at 3225 California Ave

In the 1960's, the studio was moved to 4214 Genesee and became Lucille's Photographic Framing Salon. In addition to family and wedding portraits, Lucille also photographed the Longacres winning horses in the 1960's at Emerald Downs and some missile silos in the Midwest before they were buried. Lucille would also hand tint photographs. She was contracted by Frederick and Nelson to hand tint photos taken with Santa and the Easter Bunny in the store.

One of the most impressive things about this collection (besides its size – thousands of photos!) is that Lucille kept a handwritten record of each photo set – who was in it and where they lived, which is extremely helpful for research. Almost all of the photos are paired with their negative. The Lucille Mason collection gives a nice "slice of life" view of the people living and working in West Seattle from the 1960's through the 1980's. *Sarah Frederick*

Mission of the Southwest Seattle Historical Society
"...to advocate the collection,
protection and preservation of historic artifacts
and sites, and to sponsor programs and events that
enhance our community's heritage"

SWSHS Advisory Council Members

Earl Cruzen
Clay Eals
Joe Follansbee
Merrilee Hagen
Jordan Hecker
Sharon Huling
Scott Hunt
Barton Kale
Joe McDermott
Jack Miller
Patricia Mullen
Charles G. Payton
Tom Rasmussen
Greg Theobald
Diane Tice
Jerry Vandenberg
Carol Vincent

SWSHS Collection 2004.21.6 – 1960's Aerial taken by Ebert Studios – OregoHudson Streets SW, 37th to 48th Avenues SW

TELLING OUR WESTSIDE STORIES UPDATE

The goal for the Telling Our Westside Stories campaign is to tell the stories of Seattle's southwest side through oral histories and exhibits and to place the Log House Museum on a firm financial base. Over the next three years, we will raise $150,000. One-third of this amount will go to the Endowment Fund; one-third will go to a savings account; and one-third will go to operating expenses. We are asking for pledges of $1,000, $500 or $250. In the first six months of the campaign we received pledges of $21,000 from the following people. Join this list by sending a pledge or contribution to Telling Our Westside Stories at the Log House Museum, 3003 61st Ave. S.W., Seattle, WA 98116.

Judy Bentley

TELLING OUR WESTSIDE STORIES PLEDGES

$1000

Allen & Judy Bentley
Peggy Cullor
Tia Hallberg
Sharon Huling
Ruth & Wayne Moore
Alan & Jennifer Peterson
Mary Lou Richardson
Dr. Virginia C. Stimpson
Joan Stover
Lou & Diane Tice
Elaine Townsend
Jerry Vandenberg
Carol & Charlie Vincent

$500

John Bennett
Earl & Adah Cruzen
Shirley Egan
Queen Julia Johnson
Andrew L. Nelson
Ron & Sherry Richardson
Bob & Rita Yeasting

$250

Gayle Anderson
The Boeing Company
Ronald J. Champoux
Ann & Gary Dawson
Marty & Ann Dirks

$250 (cont'd)

Bob & Ada Hallberg
Marcy Johnsen
Donald Kelstrom
Flora Belle Key
Candace Lein-Hayes
Andrea Mercado
Joan Bailey Mraz
Oscar Mraz
Judy Pickens
Michael E. Purdy
Jackie Standley Scott
Sue & Jerry Williams
Audrey Zemke

2009 DONORS

UP TO $2500

Boeing Company
Ruth and Wayne Moore

UP TO $500

A Bushel & a Peck — Chef Anita Hardy
Mark Lembersky
Merrilee Hagen
Joey Richesson

$100 to $250

Cactus Restaurant
Click! Design that Fits
Fran Cook
Mary Cocivera
Elliott Bay Brewery
Sarah Frederick
Ginnie & Eilert Prestegaard
Kathryn Pye
SSCC Foundation
United Way
Tony Vincent
Patricia Williams
Patricia Wright

UP TO $100

Alki Kayak Tours
Anonymous
Arts West
Gayle Anderson
Beverly Barsy
Blue Willow Catering
Click! Design that Fits
Melissa Cooper
Erma Couden
Barbara Couden-Ouchs
Barbara Daum,
Endolyne Joes
Irene Gehring
Don Gregory
Head to Toe Day Spa
JavaBean Inc.
Christian King
La Rustica

UP TO $100 (cont.)

Pauline Mellon
West Seattle Art Club
Alan Mendelssohn
Nucor Steel
Bill and Kathy Schrier
Hildie Sheftel
Donn Smithe
Nancy Sorenson
Constance Speth
Parker Stroufe
Sound Yoga
Lorraine Toly
Vincent-Field Photography
Richard & Venetta Warren
Thomas Weir
West Seattle Thriftway
Tuxedoes "N Tennis Shoes
Dorothy Wicklund
Peggy Wilson
Juda Youngstom

PRESIDENT'S REPORT

Judy Bentley
President
board@loghousemuseum.info

January is a time for taking stock, between the annual membership meeting in November and the board's annual retreat mid-month.

What were the accomplishments of 2009? For the first time in many years, we made contributions to our endowment fund with the goal of putting the museum on a firmer financial foundation for the long-term. Our endowment now stands at almost $7,000, not large but seven times larger than it was!

For the first time we hosted a Halloween Brunch, complete with ghosts from the Westside past. Everyone had fun, and we'll do it again—Saturday, October 30, 2010.

With fanfare and the help of youthful members, we buried a time capsule at the Statue of Liberty Plaza on Alki, doing what museums do best—preserving a slice of history.

Taking our mission to preserve historic sites seriously, we monitored proposed redevelopments at the landmarked Alki Homestead/Fir Lodge and the Kenney Home. The fate of the Homestead is as yet unknown; The Kenney responded to community advocacy by proposing to move Seaview Hall in order to preserve it. See our website for more information.

We walked White Center and Me-Kwa-Mooks and talked Alaska-Yukon-Pacific Exposition and the Olmsted legacy, with presentations by authors.

This is also the first year we had the support of an Advisory Council, 17 community members with various skills and expertise.

The challenges for 2010 are familiar but no less urgent. We need to raise $5000 a month just to maintain the present program and operations of the museum. As founding members age, we want to reach new and younger community members with an interest in heritage and history. We want to launch a new exhibit to continue to attract visitors.

The board welcomes three new members this year: Alan Peterson, who has worked on program and collections as a volunteer; Jim Del Ciello, who has been active with the Admiral Neighborhood Association and the Southwest District Council; and Kat Overton, who works for the Port of Seattle and has experience as a docent for historic homes. No sooner had Joan Stover retired from teaching chemistry fulltime at South Seattle Community College than she joined the board this fall as Treasurer.

With new leadership and unflagging support from long-time members, we'll take on these challenges. *Judy Bentley*

Executive Board

Judy Bentley
President
Marcy Johnsen
Vice-President
Joan Stover
Treasurer
Tia Hallberg
Secretary
Flora Belle Key
Membership Secretary

Trustees
Jim Del Ciello
Kat Overton
Alan Peterson
Ron Richardson

Staff
Andrea Mercado
Museum Director
Sarah Frederick
Membership and Collections Manager
Diane Ward
Bookkeeper

GIFTS OF TRIBUTE

In Memory of
Maryann Maginnis
Peggy Wilson

In Memory of
Gil Cook
Fran Cook

WELCOME NEW MEMBERS

Florence Meyer

Jeff & Doreen Sifferman

Lisa Rector & John Boles

Joan Frydenlund

Business Members

Aleta Woodworth, CPA
Ballentene Railing
Chelan Café
Gatewood Elementary School
Hossman Family Foundation
Jackson, Morgan and Hunt PLLC
Leavengood Architects
Our Lady of Guadelupe School
The Pacific Institute
Tom's Automotive
Tuxedos 'n Tennis Shoes Catering
WSHS Alumni Association - Class of 1940

Centennial! 1910-2010 — Women, Art and West Seattle's Cultural Boom (cont'd from page 1)

meeting was held at the home of Mrs. Anita Hainsworth. The first three elected officers--Mrs. Lorraine, Mrs. Howe and Mrs. Sumbardo--were all very active in other civic organizations: the Alki Women's Improvement Club, the Seattle Women's Club, Seattle Suffrage Club and the Seattle Fruit and Flower mission, now called the Seattle Milk Fund. Meeting twice monthly the group studied such subjects as the great masters, modern art, architecture, sculpture, porcelain and pottery, rugs, interior design and garden art. The focus of the program has always been education and support of the arts, alongside community activism. During World War I members raised money for the Red Cross, Belgian relief, the Soldiers and Sailors Club and even picked over sphagnum moss to be used as surgical dressings. In 1924, the club voted to raise funds as a purchase prize for the Northwest Artists exhibit. This later became the Katherine B. Baker Memorial Award and many well-known Pacific Northwest artists received this, including Jay Backstrand, Mark Tobey, Guy Anderson and Ann Breckon. The club supported the founding of the Seattle Art Museum, with Dr. Richard Fuller, and several works of art for the museum. West Seattle Art Club exemplifies a theme that runs through the history of all community organizations: a group of service-minded individuals focused on improving their community alone or in cooperation with other groups. It is one of the many ways a functioning city is built, and these women were at it from the very beginning!

For more information on Women's Suffrage in Washington State:
www.Washingtonwomenshistory.org
www.autrynationalcenter.org
www.historylink.org
www.seattlehistory.org
Thank you to Joan King who compiled the centennial history, Rita Yeasting, Pauline Couch and the West Seattle Art Club for sharing their archives and history. Happy 100th! *Andrea Mercado*

Current West Seattle Art Club Membership
Photo courtesy West Seattle Art Club – 2009

❑ Yes, I want to support the work of the Log House Museum!

❑$15 Senior/Student ❑$25 Individual/Non-Profit

❑$40 Family ❑$100 Pioneer

❑$150 Business ❑$250 Settler

JOIN NOW!

❑ Please send me information about volunteer opportunities.

❑ I am enclosing my donation of $_____ to support your work.

Name: _____

Address: _____

City: _____State: _____ Zip: _____Phone: _____

e-mail: _____

❑ Cash_____ ❑ Check: _____ ❑ CC: (Visa or MC) #_____

Expiration Date: _____Signature: _____

Please make checks payable to the Southwest Seattle Historical Society (SWSHS)

Return to SWSHS, c/o Log House Museum, 3003 61st Ave. SW, Seattle, WA 98116

The Log House Museum is a project of the SWSHS, a non-profit 501(c) (3) organization, Tax ID #91-1297010.

All gifts are tax-deductible as allowed by law.

WARSHIP UNDER SAIL, THE USS DECATUR IN THE PACIFIC WEST AUTHOR Lorraine McConaghy Book Talk Thursday, February 11 at 7 p.m.

Dr. Lorraine McConaghy, historian at the Museum of History and Industry in Seattle, will talk at the Log House Museum on Thursday, February 11 at 7 p.m. from her new book: *Warship under Sail, The USS Decatur in the Pacific West*, published by the University of Washington Press.

Ordered to join the Pacific Squadron in 1854, the sloop of war Decatur sailed from Norfolk, Virginia, through the Strait of Magellan to Valparaiso, Honolulu, and Puget Sound, then on to San Francisco, Panama, Nicaragua, and Costa Rica, while serving in the Pacific until 1859, the eve of the Civil War.

In this book McConaghy examines anew the founding of Seattle. The Decatur participated in the Battle of Seattle, that day-long skirmish during January 1856 between Natives and non-Natives'.

Warship under Sail focuses on four episodes in the Decatur's Pacific Squadron mission: the harrowing journey from the Atlantic to the Pacific Ocean through the Strait of Magellan; a Seattle war story that contested American treaties and settlements; participation with other squadron ships on a U.S. State Department mission to Nicaragua; and more than a year spent anchored off Panama as a hospital ship. In a period of five years, more than 300 men lived aboard ship, leaving a rich record of logbooks, medical and punishment records, correspondence, personal journals, and drawings.

Admission is free. Books will be available for purchase.

Judith Bentley

FOOTPRINTS
Newsletter of the Southwest Seattle Historical Society
& *"Birthplace of Seattle"* Log House Museum
3003 61st Ave. SW, Seattle, WA 98116

ADDRESS SERVICE REQUESTED

NONPROFIT
ORGANIZATION
U.S. POSTAGE PAID
SEATTLE, WA
PERMIT NO. 4960

O

CALENDAR OF UPCOMING EVENTS

Monday, February 8	Board meeting—South Seattle CC Board Room 7:00 p.m.
Thursday, Februay 11	Facilities Committee Meeting 5 p.m. Log House Museum
Thursday, February 11	**"Warship Under Sail" book talk with Dr. Lorraine McConaghy 7 p.m. Log House Museum (See page 7)**
Saturday, October 30	2010 Halloween Gala — Save the Date!